

The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

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Why Is a Convention?

The Old Bookseller Explains to the Junior Clerk

Carl H. Claudy

"YOU are going to have a compliment paid you," began the Old Bookseller to the Junior Clerk.

"I hope I deserve it!" answered the Junior Clerk.

"I hope you do!" responded the Old Bookseller. "In May I am going to the Booksellers' convention. I am taking the Senior Clerk with me. I'd take you, too, only some one must stay on the job and keep things running."

"Is that the compliment? Seems to me it's a compliment to the Senior Clerk!" protested the Junior.

"It's a compliment that I am willing to leave the store in your charge for that length of time," responded the Old Bookseller.

"I would think so, if I didn't have a pretty good idea that what you are really going to do is have a fine time and a good vacation," smiled the Junior Clerk. "I have heard of conventions before. They usually have some pretty nice entertainments, don't they?"

"I dare say they do. But I am not going for the sake of being entertained!" answered the Old Bookseller, a little impatient. "Some men regard a convention as nothing more than an excuse for a joy trip. They go merely for the fun of the thing. But I have never been able to convince myself that they get their money's worth."

"What real good is a convention, then?" inquired the Junior Clerk. "What do you expect to accomplish by spending the time and the money? You know how to sell books . . . this is the most successful bookstore in this man's town! You have more business than you can attend to now! You don't need to know how to sell better than you do!"

"You are wrong all three ways!" assured the Old Bookseller. "There is no such thing as knowing too much of books, or how to sell them. But I am not going to learn how to sell more, but how to sell them better."

"There is no more dangerous situation for any business man than to get into a rut, a settled way not only of doing things but of thinking. The man who can see only straight ahead and not to either side, because the walls of his rut shut him in, will shortly do only a very narrow kind of business. And when the business gets narrow in kind, it also gets narrow in quantity."

"One of the greatest benefits a convention provides for those who attend it is to give a breadth of vision of the business. I will meet men from all over the country. They have as many different ideas of how a bookstore ought to be run as they have noses! I may not, and undoubtedly will not, always find their ways better than my way, but I will get from them a fresh

viewpoint of the business, a new angle on its possibilities, and a different slant on the various ways in which they may be realized. To me, that is one of the greatest, if not the greatest, benefit to be had from the convention.

"But there are other advantages. I will hear read a number of very thoughtfully prepared papers on different problems connected with the business. I will also hear a most illuminating discussion of the possibilities brought out in those papers. I will hear questions asked which have never occurred to me, and perhaps be able to contribute my mite to the general welfare by answering some one's query. I can no more help learning when I listen than you can help getting richer when you receive your pay envelope Saturday night. And a long period of years in business has taught me that I add to my yearly profits every time I add knowledge to my mental book-selling equipment.

"Could a chart be made of the ethical as well as the financial progress of the book-selling business, it would show a steady climb towards higher and higher professional standards. Within my memory a bookstore was nothing but a room in which a stock of books was carried, to which people came, paid their money, and took away what they wanted. It was then on the same ethical level as the store which sold horse feed, or a tobacco store in which a man paid 10 cents for a good nickel cigar.

"But those days are over. A bookstore now, if it is to succeed, has to be much more. It must be a filling station for empty heads, an inspiration to hungry hearts, a first aid to wounded brains, a provider of entertainment, knowledge, tools, and inspiration. The Bookseller started as a merchant, but is now a professional man. He once sold paper and ink . . . now he dispenses knowledge and light.

"One of the reasons for the ethical advance of the profession is the convention. Men put their best foot forward when with their fellows. They give the best they have, not the worst. And they talk themselves, as well as the other fellow, into the habits and practices which make for a higher and higher plane on which book selling is conducted."

"Sounds sort of Sunday Schoolish to me!" interrupted the Junior Clerk.

"It's not . . . it's hard practical common sense!" retorted the Old Bookseller. "I am not suggesting that there was ever anything dishonest in bookselling, and that booksellers had to form themselves into conventions to raise the moral standards of the business! I am speaking now of the way in which we regard our function in the body politic, and the respect for our vocation which we have created not only in the mind of the public but in our own minds.

"Merchandising of any kind used to be conducted on the *caveat emptor* plan . . . let the buyer beware. The seller would get the best of it if he could. Some cut-price stores, sharp practice business houses, almost-honest real estate offices, still do business on this plan. But bookselling is not so done, any more. 'Get the money, honestly if you can, but get the money' is no longer the slogan. Today we make a sale only when we are sure we are selling what the customer wants. I'd rather turn a dozen men away empty handed, than sell them something other than what they want. If I can't help a man he isn't allowed to leave his money with me. It is that sort of ethical standard which has made book-selling an honorable and respected vocation, and it is exactly that sort of ethical standard which is fostered and increased by a convention.

"What is a convention? It is nothing more nor less than a gathering together in one city, under one roof, of the best brains, the greatest experience, the largest ambitions and the finest ideals of bookselling in America. The stupid, the inexperienced, the ambitionless and the idealless do not 'bother' with conventions. Men who are in the business only for what they can get out of it in a material way seldom come. They argue that it costs money and time for which they see no immediate cash return. They are wrong. My sales will jump as a result of my trip. I will learn many practical things. I will find new methods of pushing a slow book on which I am overstocked, a new way of displaying and advertising a new book which ought to sell faster than it does. I will learn new ways of getting myself and the store known to a new circle of buyers. I may

come back with one single hint which will itself more than pay for what expense and time I have expended in attending.

"Plenty of men go to a convention who hope for this but know they will have a good time. It is necessary to have a certain amount of fun and entertainment to attract some men. I would have a good time without any of the entertainment features. Not that I won't enjoy them . . . they often provide the best of opportunities to foregather informally with other booksellers and exchange ideas. But, personally, I would go to a convention if we were in session all day and every evening, with no theaters, no rides, no visits of inspection, no dinners or social functions at all.

"One man I especially want to see. He has a reputation of having more original ideas of window dressing than any other three booksellers in

all America. It makes no practical difference whether I get up a window display which is original with me, or use one which was original with some one else. But there is a decided difference in the pride I take in such a display, and, somehow, the mental attitude thus resulting from what I do in my window reflects itself in my attitude towards the books thus displayed.

"Do you recall that toy display I had last Christmas that was so much commented on and that sold so many children's books? No? Oh, you were not here then, were you? Well, I had a child's room in the window. There was a bookcase, and a desk, and a table, and plenty of books in evidence. I had a wax figure of a child flat on the floor, head propped in hands and, between them, the book I was making a drive on.

"I sold more children's books from that display than from any other display we

ever had. The hint for the idea I received at a convention, altho the man from whom I got it never thought of such a thing. His idea, of which he was very proud, was a garden and a man sowing seeds in it . . . and the garden wall was built of books on flowers and gardening. My idea was more natural . . . walls are never built of books, but any well regulated child's room has books in it! Well, I want to see the chap with the original ideas of window dressing again, and I am willing to wager I come home with enough new ways of displaying books and enough attractive methods

of putting them before the public to sell more than enough to pay for my trip and leave me all the rest as a profit.

"When I sum up the advantages of going to a convention; when I think of what I will see and hear, the men I will meet, the

ideas I will get, the inspiration I will receive, the knowledge I shall gain, the schemes I shall find developed, the exhibits I shall look at and the friends I will meet and greet, I find it almost impossible that so much can be mine for the expenditure of, comparatively speaking, so little in money and time. Because I want to have this store as full of this spirit as I can, I am taking the Senior Clerk with me. Next year, if you behave, maybe I'll take you."

"I wish you would," the Junior Clerk spoke a trifle wistfully. "I think I need it."

"You can do the next best thing, then," smiled the Old Bookseller.

"What's that?" inquired the Junior Clerk hopefully.

"You can read all about it in Convention Number of *Publishers' Weekly*!" responded the Old Bookseller. "It's not as good as going, but it's better than nothing!"

American
Booksellers' Convention
Hotel
Commodore
May 9-12

Advertising The Bookshop

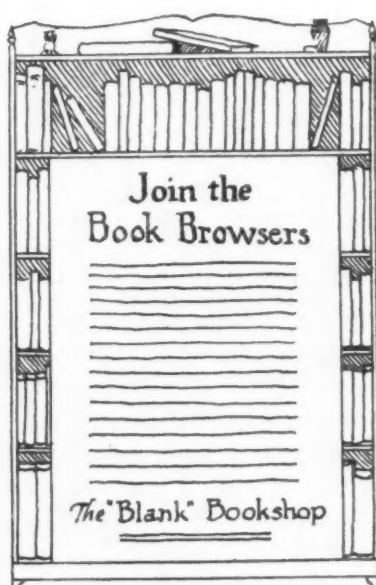
by George Field

Ray L. Lillibridge, Inc., Advertising

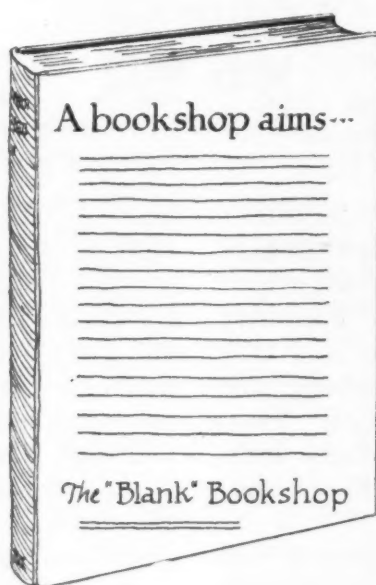
THE bookseller generally does less advertising than most of his fellow merchants. A good deal less than the publisher or the hatter or the travel agent. Possibly he is aware of the power of advertising. Yet, he has been careful. He has been afraid. Why? Hasn't the bookseller something to offer for sale? And if he has, couldn't advertising prove as helpful in bringing about his success to the same degree that it can for the man with anything else to sell? These questions answer themselves. I think the bookseller can well

afford to step out more boldly, to go beyond the few lines in the classified columns once every so often.

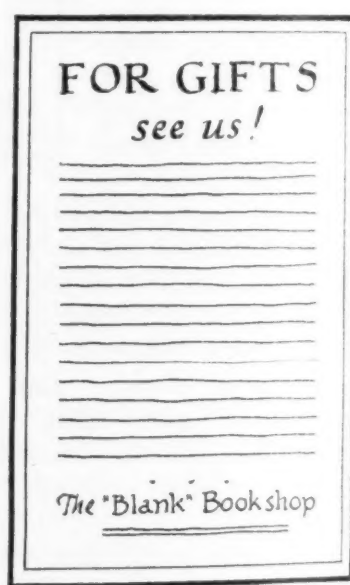
From an advertising point of view, it is necessary to divide all bookshops into two classifications. First, there is the larger shop with a stock valued at \$10,000 or more. Then, there is the smaller one, with stock rated at \$2,000 or somewhat higher. Naturally, the problem of the one would not be altogether identical with that of the other. Let us direct our attention to the large bookstore first.



Join the Book Browsers!
Here you will find an atmosphere, intimate, friendly, interesting. A comfortable place to sit back, to read your favorite author, to chat about him and his works. A convenient browsing rendezvous. A place to come for the joy there's in it. Come soon!



A Bookshop Aims
To create not only a shop, but a browsing rendezvous; to bring together interesting people who have this in common—they like books; and to serve these people. . . . These are the aims of The "Blank" Book Shop. Remember, too,—our stock is not confined to our shelves. We can get the book you want and get it promptly.



For gifts—see us!
Wonderful how you can forget the hustle and bustle of shopping; how you can find the gift you want—books—in an atmosphere distinctive, attractive, interesting. Browse in that delightful browsing rendezvous—where all the booklovers meet. Come once and you will make this your gift quarters.

These layouts and copy suggestions have been prepared especially for this article. They have been reduced in size to fit the page. The copy above is set in Goudy, Caslon and Kennerley respectively, to illustrate the three type faces recommended.

Mr. B has quite a going business. In his shop there are rows and rows of books. He depends on a large clientele. He requires the services of a salesman or two or more. He is prominently located. What has he for sale?

Before one can advertise it is necessary to be clear on this point. "What am I selling—just books?" Probably. But the aggressive dealer will say, "Positively not!" No, he doesn't sell books in the sense that the grocer sells a can of salmon. And even the grocer sells his smile when making change and bidding his customer "good day." By all means, the book dealer sells "service." He sells "atmosphere." He sells "personality." He sells a "browsing rendezvous." He sells "ideas." Sometimes, but seldom, "bargain sales" and the like. This means advertising of an institutional character. It means "building a following." The bookstore can more easily create a loyal clientele than most other businesses. In that respect it is in as enviable a position as the theater.

It is important to harmonize the character of your advertising with the character of your shop. In other words, your advertising should not mislead people. If your shop is in the center of business activities and you cater to a large, transient, book buying public, don't give the impression of exclusiveness. As you did when building your shop, so must you do when building your advertisements. If you have built a large place, with thousands of volumes on every conceivable subject, with ten salesmen, store hours from 9 to 6 daily except Sunday—your advertisements should feature the vast stock, the prompt, courteous service, the trained staff, etc. If you have created a smaller shop, with comfortable chairs to drop into, with colored shelves and attractive paintings on the walls, with smoking stands and fireplace, with a well-chosen, selected stock, off the main thoroughfare or on a quiet street—your advertisements should leave the impression of atmosphere, exclusiveness and shopping comfort.

One can hardly question the fact that the advertising creates a definite impression of what your shop is like. So don't disappoint the public. Were you to use the advertisements illustrated in this article, the impression would be that of a center

for people who love books—an atmosphere of books. Probably a well-known author stops in from time to time and autographs a book which "you" are purchasing at the time. Probably a famous critic will review for "you" the current fiction. It is of vital import when writing your advertisements to be clear as to the impression you are trying to create.

. . . . An excellent approach to advertising for the fair-size bookshop is thru the newspaper. The local newspaper offers an opportunity to advertise to the people in a definite territory. Only the largest bookshops have felt the urge to go into newspaper advertising. There can be no doubt that more shops should have been tempted. It is not necessary to become involved in big space. Small space advertising will do. To illustrate what might be accomplished with a small unit of newspaper space (only 1 column by 4 inches,) I have prepared especially for this article, three pieces of institutional copy, also layouts and variations of border idea.

The copy should be unstilted, should sound sincere and natural. Striving for effect is generally the reason for much of the lack of forcefulness in copy. Also, the copy that is obviously "a copy" of what somebody else has done loses materially in strength, dignity and interest.

When using small space, don't cram it with too much copy. White space is good use of space because it helps to gain attention. Also, don't try to do or say too many things in a single advertisement.

It is best to use a simple arrangement, together with a type face that can be read with ease such as the Caslon, Kennerley or Goudy series. These details will be looked after by your printer or the newspaper if you specify a preference.

Borders must mean something, must tell a story or carry out the plan of the entire advertisement. Graceful or beautiful borders for the sake of these qualities do not "belong." For example, take the bookcase or the book border illustrated. These spell "stop" to anyone interested in books. They attract the bookreaders' attention. They tell the story of books. They have meaning. These variations will serve to illustrate the border ideal. However, if this type of border is not desired, use a simple line border—illustration No. 3—

to hold your advertisement together and lend dignity.

I have referred to the three advertisements prepared for this article. They are practical suggestions for advertising a bookshop and may be used by booksellers. But a word of caution is necessary. Don't use these suggestions simply because they sound interesting. Determine whether they are in keeping with the nature of *your* methods and *your* business. Individuality and distinctiveness in advertising are essential qualities. Don't imitate. Do something for your own shop which will stamp the advertising as *yours*.

Above all else, *plan* your advertising campaign! Determine at the beginning of the year just what you can afford to allow for promotion purposes. Then decide on your mediums—generally the book sections of the local newspapers that have the widest coverage. Determine what space you can afford to use. Apportion your advertising so that the heaviest pressure is put forth around Christmas, when the season is at its height. Do a little advertising during the slack season, too. Plan and write the campaign as far ahead as possible. That will mean continuity in your advertising. Continuity is essential. Your first advertising attempt may be overlooked or barely noticed. Your second attempt, added to the first, and the third to the second, and so on without end, will build strength and will make the deepest possible impression on your prospects.

I have gone into some detail on the subject of advertising the larger shop and seemingly have neglected the smaller one. Yet, that is not altogether true. Altho their problems are not identical, due to the difference in size and capital—the community shop can do, advertisingly speaking, many of the things that seem to fall only to the lot of the large bookshop. For example, the "little" bookstore in the smaller city can well afford to carry on locally the same type of campaign that the large bookstore carries on in a large city. Obviously the newspaper space costs correspondingly less—in fact, the entire campaign costs less. Also, where the larger store carries a 6 inch by 1 column advertisement in three local papers every week, the "little" shop can follow the same principles, but use 3 inches by 1 column once

a week, in one local paper. When possible, use the book review section because you get a direct tie-up with reader interest.

Of course, the finest friend of the small advertiser is his mailing list. He should use it wisely and use it to the limit of his power. The following are a few of the points that the direct mail advertiser should watch:

1. Prepare the best mailing list you know how. Your mailing list should include personal friends and their friends, people who visit your shop and are already customers. If you have a circulating library, put these readers on your list. Go to the blue books and similar sources for names. Possibly a local theater or merchant will lend or sell you a reliable list.

2. Check it once a year for correctness and up-to-dateness. Returned mailings because of wrong addresses or removals, help you to check up your list.

3. Send your mailings at regular intervals. For example, during the year until about October, send a catalog or list once a month or at least every other month. Toward Christmas, increase your mailings until you strike out with a grand climax about Christmas time.

4. Short letters might be typed by the stenographer when she is not otherwise busy, and then sent out at regular intervals. Printed matter should be checked or occasionally accompanied by a letter in order to make the service more personal.

5. If you do any newspaper advertising, tie up your direct mail campaign as far as possible to your newspaper campaign.

Lastly, don't expect results too soon. Don't think because you have begun to advertise, your shop will crowd overnight; or that your business will increase after the first strike. (I refer here to institutional advertising rather than bargain or mail order advertising.) You must have faith, and wait. You must wait until your advertising begins to "work" in the consciousness of the people of your community. You must wait for the cumulative effect. Many merchants look to advertising for immediate sales, whereas it works gradually, building the bookseller's business into the community and bringing the community into his shop for books. In advertising, to the patient belong the spoils.

Bookshelf on Musical Subjects

New List of Books on Music Supplements the Two-Foot Music Shelf for National Music Week, May 1-7

BOOKSTORES and librarians are asked by the National Music Week Committee to display during Music Week, May 1-7, the two-foot shelf of popular books on music selected under the auspices of the Committee by Famous Musicians, Music Critics, Orchestral Conductors and Music Educators. These were asked to name books which would quicken the average person's musical perceptions and reveal to him new musical beauties. In other words, the list is made up not of

pedagogic works but of books of human interest. These may help to create new music lovers, besides deepening the musical appreciation of those already interested.

Leading the sixteen books by a comfortable margin is "How to Listen to Music" by the late H. E. Krehbiel, music critic and lecturer. A special honor is reserved for Daniel Gregory Mason in that five of his books are represented in the list. The sixteen books which stood highest in the voting are the following:

- "HOW TO LISTEN TO MUSIC" by H. E. Krehbiel. *Scribner*. \$1.75.
- "WHAT WE HEAR IN MUSIC" by Anne Shaw Faulkner. *Victor Co.*
- "FUNDAMENTALS OF MUSIC" by Carl W. Gehrken. *Ditson*. \$1.50
- "CHOPIN—THE MAN AND HIS MUSIC" by James G. Huneker. *Scribner*. \$2.50.
- "LIFE OF LUDWIG VON BEETHOVEN" by Alexander W. Thayer. *Beethoven Association*. 3v. \$20.00
- "WHAT IS GOOD MUSIC?" by William J. Henderson. *Scribner*. \$1.75
- "THE LURE OF MUSIC" by Olin Downes. *Harper*. \$2
- "BEETHOVEN AND HIS FORERUNNERS" by Daniel Gregory Mason. *Macmillan*. \$2.25
- "FROM GRIEG TO BRAHMS" by Daniel Gregory Mason. *Macmillan*. \$2.25
- "MUSIC: AN ART AND A LANGUAGE" by Walter R. Spaulding. *Schmidt*. \$2.50.
- "CHILD'S GUIDE TO MUSIC" by Daniel Gregory Mason. *H. W. Gray*. \$2.00
- "THE ROMANTIC COMPOSERS" by Daniel Gregory Mason. *Macmillan*. \$2.50
- "ORCHESTRAL INSTRUMENTS AND WHAT THEY DO" by Daniel Gregory Mason. *H. W. Gray*. \$2.00
- "EVOLUTION OF THE ART OF MUSIC" by Hubert Parry. *Appleton*. \$2.25
- "LISTENER'S GUIDE TO MUSIC" by Percy A. Scholes. *Oxford Press*. \$1.25
- "THE EDUCATION OF A MUSIC LOVER" by Edward Dickinson. *Scribner*. \$1.50

This year an investigation among public libraries by the National Music Week Committee has brought suggestions of books on music to supplement its "Two-Foot Book Shelf." This second inquiry

among music librarians produced a list of books that are actually most in demand. This list in some case duplicated the first, so only those titles which are additions to the first list are given below.

- "THE COMMON SENSE OF MUSIC" by Sigmund Spaeth. *Boni & Liveright*.
- "COMPLETE OPERA BOOK" by Gustave Kobbe. *Putnam*. \$6
- "HOW TO SING" by Lilli Lehmann. *Macmillan*. \$3.50
- "VIOLIN PLAYING AS I TEACH IT" by Leopold Auer. *Stokes*. \$3
- "DICTIONARY OF MUSIC AND MUSICIANS" by Grove. *Macmillan*. \$6
- "HISTORY OF MUSIC" by Waldo S. Pratt. *Schirmer*. \$3
- "SUCCESS IN MUSIC" by Henry T. Finck. *Scribner*. \$2.50
- "HISTORY OF AMERICAN MUSIC" by Arthur Elson. *Macmillan*. \$6

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leypoldt

EDITORS

R. R. BOWKER F. G. MELCHER
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I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

A Season of Censorship Discussion

IN no recent season has there been so much activity in the field of censorship.

The most significant action has been in connection with the stage. For the first time in years plays have been closed by action of the courts, and, in addition, the New York law has been changed, so that the power of the prosecuting officers will be strengthened.

During January increasing discussion of the conditions of the stage led to several attempts to bring together groups of people who would work toward better conditions. The theaters, warned by Mayor Walker, picked Winthrop Ames to organize joint action for better conditions. While their plans were under discussion, the district attorney, deciding to wait no longer, issued warrants for the raiding of three shows on February 10th. These were "The Captive," "Sex" and "The Virgin Man." The plays were not closed, but the prisoners were brought before the night court and held under bail.

The producers of "The Captive" then decided to close it rather than to go to trial. It is a well thought of drama by Edouard Bourdet, translated from the French, generally agreed to have been acted with dignity. The subject, sexual perversion, is not, however, generally considered suitable for stage use. The rights to produce

the play were later taken over by Horace Liveright, who endeavored to obtain an injunction restraining the theater from interfering with his production of the play, but the Appellate court on April 8th decided against him.

The play called "Sex," which had been running since April of the previous year, decided to close before its trial was settled, and on April 5 conviction was obtained, and the producers and actors sentenced; not, however, the theater owners. No one who is seriously interested in the drama has looked upon this play as anything but an attempt to commercialize a sexual appeal.

"The Virgin Man" continued performances longest, but its case before the court was settled on March 29th, and the author, two producers and seven members of the cast found guilty and were given ten days in the workhouse and fines of \$250 each. Critics' comment indicated that this play was in the same class with "Sex."

During this time, in the New York State Legislature, a so-called "Padlock Bill" was brought in and passed. This gives the district attorney far greater power over stage productions and brings responsibility to the owner of the theater by providing for the padlocking of the theater for a year, in case conviction is obtained. This is expected to make theater owners more cautious about leasing theatres and thus bring an advance censorship by indirection. Full censorship had been contemplated in the Jenks measure, which put the review of manuscripts within the power of the State Board of Regents, but this did not pass.

The moving picture situation did not change, but neither did these organizations get any relief from the present pre-review by state authorities.

Newspapers during the year came under attack, chiefly the tabloids. One New York suburb suppressed the sale of the New York *Graphic* on the ground that it was an obscene publication, and sustained its right to do so in court. This paper and other tabloids have added illustration to the explicitness of their court reporting, and, in supplying such pictures, the *Graphic* has not hesitated to make up composite pictures when actual photographs could not be had.

The magazine situation was further

complicated by the successful exploitation of a new type of periodical called for want of a better term the "art" magazine. These periodicals are not magazines intended for art students but depend for their sale on the exploitation of nudes thru newsstand sale. Some news counters have so draped themselves with this type of print that little else can be seen by the passer-by except these and racing sheets. These periodicals came to special attention in the discussion at Albany, and the pressure to pass a revised censorship bill for all printed matter was largely based on an attack on them. In New York State a commission investigating the causes of crime included in its report a denunciation of the "art" magazines.

Two monthlies of Samuel Roth have also attracted attention, the *Two Worlds Monthly* and *Beau*. Announcements of the publisher have stated that he intended to print not for censors or legislators but for those who were suspicious of both. Material in these magazines has been taken from various sources, usually uncopyrighted material from European authors. The Post Office prohibited the distribution of the February number of *Beau*, and private complaint brought the *Two Worlds Monthly* into the police courts of New York. Mr. Roth is also being sued by representatives of James Joyce on the ground that he is printing that author's "Ulysses" without consent. It has been included serially in the *Two Worlds Monthly* in a condensed form.

It was this magazine situation that especially aroused Representative T. Webber Wilson of Mississippi to introduce into Congress a censorship bill which would provide for a board that would censor all periodicals prior to either public or private distribution, including those coming from foreign countries and offered for sale or distribution in this country. The bill would make it unlawful for any express company, individual or common carrier to transport magazines until they had been censored. The transportation feature of this bill has been suggested by the fact that a large number of questionable magazines of recent years do not depend on the mails for their distribution, but go by express to the newsstands. In his speech on February 8th before the House, Mr. Wilson especially

emphasized this situation and read into the record a list of some seventy-five magazines which he held up for criticism. These includes the "true story" type, the risqué joke type, the "art" magazines, *College Humor*, *Droll Stories*, and also, thus confusing his point, *Vanity Fair*, the *American Mercury*, and the *New Masses*.

Many magazines have been suppressed by local authorities of various communities, police power being adequate to bring the action called for by public opinion.

In the field of books it seemed for some months as tho the trade was not going to be rocked by any special crisis, nor had any books come up for especial comment on the ground of their boldness. An explosion came, however, from Massachusetts, when the Boston *Herald* printed a front page story, which was promptly echoed in the New York papers of March 11th, about books that had been suppressed in Boston thru the action of the local police. This list included current volumes from leading New York publishers, and also "The Plastic Age" by Percy Marks, published three years ago. This news story again brought attention to the peculiarity of the Boston method, where it is the custom for the Watch and Ward Society, now under a new leader, to obtain assurance from a local magistrate that a certain book is actionable, and then send word of this to representatives of a voluntary association of booksellers, who, in turn, relay this information to all bookstores. The theory of this plan has been that, inasmuch as booksellers handle so many new books, they can not be expected to be sure of the contents of all, and that it would, therefore, be unfair to serve a warrant for arrest without giving them some choice of action. If they choose to carry the book, then the warrant is served and the court case tried. The booksellers, in self-defense, have usually chosen to withdraw the books.

A new element was injected into these latest suppressions, because, while ordinarily this warning is given out as coming from the Watch and Ward Society, part of these warnings were attributed to the police department's initiative and part to the district attorney's initiative. In the case of one of the books, the publishers of "The Hard Boiled Virgin" by Newman, Boni & Liveright, made plans for suit trial of

the case, but, as Mr. Liveright was involved in the stage defense of "The Captive," he decided not to enter the courts with this book. One of the authors, Ernest Pascal, who wrote "The Marriage Bed," took up investigation of his own case and had great difficulty in finding the origin of the action against his book. The representatives of the Watch and Ward Society, in whose name the warning was issued, said they had not seen the book. The police department did not know about it, and the only bookseller he could come across had not had time to read it. In such a situation there will come up the question of definitely placing the responsibility in case a libel suit is brought by an author. In the case of the *American Mercury* last year, the court decided that this method of suppression by previous warning was illegal and had no standing in court. The Boston booksellers have stated their stand thru their attorney, and have called on the book publishers to make their own defense and not leave it to the retailer.

While this discussion was coming up in Boston, the question of stricter censorship of printed matter was before the New York legislature for the fourth successive year. On March 1st hearings were held before the Codes Committee.

Beside the so-called Clean Books Bill, sponsored by Justice John Ford, a second measure known as the Hofstadter Bill was introduced as sponsored by the Federation of Churches after being drafted by their counsel, Charles H. Tuttle. These measures were supported also by the New York Society for the Suppression of Vice, the New York State Sunday School Association and Justice Ford.

In opposition, the National Association of Book Publishers was represented by counsel, also the Authors' League of America, American Society of Authors Composers and Publishers, the Allied Printing Trade Council, the State Federation of Labor, etc. All the opponents took the ground that the present law provided ample means for handling the problem.

The Committee on Codes decided by the close vote of 22 to 25 not to report the bill, and the matter was dropped for this year.

Undoubtedly the present age has come to have a freedom of action and openness in

discussion that are to be welcomed as a social gain yet which can be subject to regrettable commercialization. This commercialization spreading into various fields has aroused deserved condemnation from the general public. We are by nature a decency loving people and those whose profession it is to cater to the public thru the stage, film, magazine or book, do well to keep that in mind.

The fear that the public reaction against commercialization might carry the country into unfortunate types of control has caused concern to those who know the value of real freedom in the creation and the reproduction of the arts.

The stage, because of the character of three out of two hundred and fifty of New York's new plays, has been brought near to the impossible situation of a censorship of manuscripts, a situation that would set back irreparably the city's world leadership in the theatre.

American newspapers have felt the difficulty of meeting the competition with picture papers that will stop at nothing. Magazine publishers have been faced with a threat of national censorship, which would make an exasperating problem for every firm, just because a few houses have been busily exploiting indecency and vulgarity, and tho this threat has come to nothing other publishers must continue to take second place in the display facilities of the newsstands, while the notably vulgar are flaunted.

Books have historically suffered from suspicion, sometimes deserved, but more often hastily arrived at by those who wish all to read along lines dictated by their own taste. Lists of standard books are studded with titles which have only gradually been admitted to respectability. The list is too long and too well known to need rehearsing. Books are also the repository of records, facts and theories not intended for general consumption but invaluable for the specialists. These books can never be thoroly segregated, perhaps should not be. Books preserve impressions and comment from the age when they were the natural product, to other ages when they clash with public taste. Books embody stories of our own day, important in their material, never conceived to be for youth yet impossible to keep for the adult's eye alone.

Books are the most secret way to put into circulation intentionally obscene material whose transmission from hand to hand is speeded by the cupidity of men. Books, in other words, are the most difficult and delicate field of all for censorship.

General publishers of books can be relied upon to preserve their imprint from connection with books that are intentionally obscene, these must pass by subterranean channels, but publishers will vary in the selection of other material, often will directly disagree with their fellow publishers as to what is worth while. They act under the curb of personal conviction, under the caution of imprint value and with realization of what may happen under national or state laws. The national regulation is embodied in Post Office and Custom House code. The Post Office Department has decided, for example, against an unexpurgated "Decameron," the Cus-

toms House has decided against the admission for publication here of the recent English edition of the Earl of Rochester.

Under the New York State law mistaken verdicts such as those against Dreiser's "Genius" or Cabell's "Jurgen" have been temporarily registered and the little regretted "Diary of a Young Girl" has disappeared; the publishers, acting as individual firms, always standing responsible for undertakings bearing their imprint. The Massachusetts law has, in execution, been the most drastic in the country and its long list of suppressions has in general shed no credit on the intelligence of the plan, and there are signs that protests against its sweeping inclusions may come up in the Bay State itself.

What will be the solution in the book field of the confusion of the present? Perhaps some clarification may be hoped for out of the present discussion.

[Since this editorial was in type, the book situation in Boston has reached the point of absurdity by the suppression of Sinclair Lewis's "Elmer Gantry" followed the next day by similar action on Dreiser's "American Tragedy" and Warwick Deeping's "Doomsday."]

"Elmer Gantry" Banned in Boston

Booksellers Endeavor to Force Publishers to Defend

ON Tuesday, April 12th, District Attorney William J. Foley of Boston handed the following letter to Richard F. Fuller, treasurer of the Old Corner Book Store and chairman of the Boston Booksellers' Committee on Censorship:

"Dear Sir:

In the opinion of this office, the book 'Elmer Gantry' by Sinclair Lewis is in violation of General Laws, Chapter 272, Section 28. Evidence that this book is sold or offered for sale within the confines of Suffolk County will be followed by prompt action by this office.

(Signed) WILLIAM J. FOLEY,
District Attorney."

The Booksellers' Committee promptly sent a form notice to all dealers in the area that the sale of the book would be actionable, and copies were withdrawn from sale.

All Boston newspapers of Wednesday morning carried front page stories of this decision, especially the Boston *Herald*, which took the initiative a month ago in giving publicity to the February epidemic of suppressions in Boston. That "Elmer Gantry" was under consideration had been forecast in the earlier stories, but few had believed that the book would be found actionable.

The publishers, Harcourt, Brace & Company, received no warning of the District Attorney's action until the news broke in the New York papers on Wednesday morning. Mr. Harcourt was away from the city on a spring vacation, and his partners would not give out any statement of their line of action until there had been a chance for office conference and consultation with the firm's attorney. It would

seem likely that the situation would force the publisher to take steps to defend the book. Publishers previously have taken the ground that it was the responsibility of the booksellers of Boston to defend themselves against the curtailment of liberty enforced by the Massachusetts statute and not for the New York publisher to do so. The publishers have pointed out that if the statutes of other communities were enforced by officials of similar mind, they might any time be in a series of actions. The booksellers, on the other hand, have not felt willing to take the responsibility of defence, as they have the disadvantage of losing prestige with customers who would be willing to believe the worst about any book, and they would also have the chance of facing six months' imprisonment as well as fine and attorney's fee, according to the law, if the case went against them. Many suppressed volumes have been of slight significance and their value in trade to any one individual bookseller slight. The suppression of "Elmer Gantry," raised a different situation as it is a book that is having a large sale, and probably 3,000 to 5,000 in Boston alone. The Boston stores must dislike to lose this business to neighboring cities as well as to be forced to take from their shelves a book by a leading American novelist.

The case also brings to sharp relief the present method of interpreting the law, as the District Attorney's office has laid emphasis on the fact that this book did not contain passages which, to the casual reader, would be "obscene and indecent," but that its circulation "would tend to corrupt the morals of youth."

The system under which Boston has been suppressing was started up when J. Frank Chase was Secretary of the Watch and Ward Society. He became virtually the censor, and, if a book fell under his disapproval, he would get from the magistrate assurance of probable action and then warn the booksellers. Since his death the responsibility has fallen in other hands, and the District Attorney's office and the Police Department have been taking over the initiative from the Watch and Ward Society. The Committee that has acted for the booksellers in sending out the notice of possible trouble has consisted of Richard F. Fuller of the Old Corner Book Store,

Charles E. Lauriat (at present abroad), and John T. Tracy of the New England News Company, with Harold Williams acting as attorney. In its current statement this committee said:

"The Committee passes on this information without comment. In a case where the book is of this importance (of the importance of "Elmer Gantry"), we feel it is necessary to say that it does not by any means follow from the transmission of this note that we agree with the correctness of the ruling. Of course, it must be recognized that the District Attorney's office and not the booksellers are the judges of what is legal—and this decision has so far shattered our confidence in our ability to interpret the laws of the commonwealth with safety to ourselves that we have no other choice but to submit a large proportion of the current novels to the District Attorney for his judgment."

With this announcement, the committee forwarded on April 13th to the District Attorney's office 57 books, asking for a ruling.

On receiving these books, the District Attorney, William J. Foley, revoked the agreement which for twelve years has existed between the prosecuting authorities and the booksellers of Boston.

Returning the package unopened, he declared that he would not permit his office to set up a literary censorship, and that henceforth the booksellers must read the volumes which are published and decide for themselves whether they violate the Massachusetts statute on obscene and indecent literature.

If the District Attorney stands by his guns on this ultimatum, the booksellers are faced with the alternative of removing from their shelves scores of books, some of which have been on sale for years, or running the risk of prosecution. To make his decision more emphatic, Mr. Foley announced that in the future he will ask the Courts to impose jail sentences rather than fines when a conviction is obtained.

With the books which were going back to the booksellers was enclosed a copy of Superintendent Crowley's letter, containing a broad hint to the booksellers that "An American Tragedy" and "Doomsday" should come down off the shelves tomorrow.

When the books went back to the send-

ers today, the letter from District Attorney Foley accompanied the bundle. He wrote, in part:

"The work which the District Attorney's office has done heretofore in connection with the publication of books has been done with a view to assisting you gentlemen to form an opinion as to whether the publications you are offering for sale are of the sort prohibited by the laws of the Commonwealth of Massachusetts. Your sending me forty-nine books on a single date, and the letter sent with them, convinces me that you have entirely misconceived the purpose of this office in its action relative to the book 'Elmer Gantry' and similar publications.

"I am writing you to state that any arrangement now existing between you and this office, under which you have been enabled to procure the opinion of this office in advance as to any given book, is at an end. I feel that you gentlemen can determine just as well as, and probably better than, this office, whether or not a book is an improper book for you to sell."

The dealers and the book-buying public can expect no early relief from the Legislature. That body is now rushing toward prorogation before the end of April, and will entertain no new legislation.

The Massachusetts statute is broad, and the main difficulty is in its interpretation.

Prayer Book Revision Stirs England

Extreme Opinion, Both Anglo-Catholic and Protestant, Opposes the New Book, But the Majority Favor It

THE new Church of England Prayer Book was approved by the Upper and Lower Houses of the Convocations of Canterbury and York last week, and it was voted by a large majority to submit the book to the National Assembly, composed of both clergy and laity, which may not amend it. The Assembly meets next July and will almost certainly accept the new book. The Church of England being the established church, from the Assembly it will go to Parliament to be voted upon.

The great body of opinion in the church is said to approve the new prayer book, although extreme opinion, both ultra-Protestant and Anglo-Catholic oppose it, the one because it concedes too much to the doctrines of Rome, the other because the revisions do not go far enough. On the Protestant side, opinion seems to be led by the Bishop of Norwich, who, in suggesting that the book be rejected, said that the rejection should be with the definite understanding that a new measure would be introduced without delay. In London, one hundred robed clergymen, members of the "Protestant Parsons' Pilgrimage," marched thru

the West End with banners: "We Will Not Have a Compromise Book."

The English Prayer Book has not been revised since 1662, and, in the phrase of the Archbishop of Canterbury, revision was "abundantly necessary." The revision has been in process for twenty years. The changes are almost entirely permissive, and the Book will be a composite book containing the present version and the alternative readings. The Oxford University Press has published a paper bound book of the present text and the proposed revisions, which sells for \$1 in this country. This book has become a best seller in England, already selling to the extent of several editions, each edition said to be 10,000 copies.

The Book of Common Prayer of the Episcopal Church in the United States was revised in 1919, 1922, 1925, and the amendments of 1925 will come before the general convention for ratification in 1928. In both cases the revision was undertaken with the resolution that the doctrine of the church enshrined in the Prayer Book should be unchanged. In the March 12

issue of *The Churchman* Charles Lewis Slattery shows in detail how the proposed revisions of the English Prayer Book make it more nearly like the American Prayer Book. In Morning Prayer, sentences appropriate for different seasons have been added. The exhortation may be omitted and the simple bidding as in our service may be used. Shorter forms of Confession and Absolution are permitted. Many new prayers and thanksgivings are added, some of them the same as those added to our book. The Athanasian Creed is given a new translation, and its use is always optional. The Collects, Epistles and Gospels have many changes which we have made. In the Holy Communion, the Commandments may be said in the shorter form already permitted in our Church. Our Lord's summary of the Law may be said instead of the Commandments or both Commandments and Summary may be omitted and the priest may pass at once, except on Sundays, from the Collect for Purity of the "Lord, have mercy." On any other day than Sunday shorter forms of Invitation, Confession, and Absolution are permitted. The priest is permitted in the Holy Communion to wear either a surplice or with scarf and hood, or white alb plain with a vestment or cope.

Various alternative Epistles and Gospels are provided for the Communion of the Sick. This service may be even shorter than is permitted in America. An alternative form for the Communion of the Sick is provided by which the priest may reserve the sacrament if the bishop shall so permit and if the reservation shall be used only for the Communion of the sick and for no other purpose whatsoever. It must not be brought into connection with any service or ceremony nor shall it be exposed or removed except in order to be received in Communion or otherwise reverently consumed. Provision is also made for administration by intinction, privately when the priest deems it necessary and publicly when the bishop permits it. The revised offices for baptism are much as in America. The sponsors definitely promise to do for the child what formerly they were merely exhorted to do. The marriage service is revised along the same lines already adopted by our church. The bolder phrases have been omitted. The vows of the woman

are identical with those of the man, that is, "obey," dropped out. "With all my wordly goods I thee endow" is changed to read, "All my worldly goods I with thee share." The church in America omits the words altogether. In the Burial Service prayers for the dead are permitted. A service for the burial of a child very much like our service is provided.

The most important difference between the Revised English Prayer Book and the Revised Episcopalian Prayer Book of America is that the changes in the English book are permissive and the Alternate forms are printed in juxtaposition but here the revised forms, when adopted, prevail.

The Anglo-Catholics feel that these new changes do not go far enough in allowing the extreme highchurchman certain privileges of worship without forcing him into the Roman Church and those of mere Protestant inclination see danger in allowing extemporaneous prayer, prayers for the dead and the reservation of the sacrament, danger in falling away from the doctrines adhered to at the Reformation. In the meantime the Archbishop of Canterbury, in his opening speech at the first of these meetings to consider the changes, made a personal appeal for unity. Dr. Storr in the *Church of England Newspaper* appeals to the large central body of moderate opinion to make its power felt and to beware of the falsehood of extremes. He also warns all concerned that if the new proposals become law, the duty of obedience will be paramount.

Notice to Publishers

THE number of copies of each publisher's catalog required for inclusion in the *Trade List Annual* for 1927 will be 2,500. It is very important to all concerned in the use of the big book to see that your printer sends the full count, carefully collated.

R. R. BOWKER CO.



M. T. Turner
of Lamar & Whitmore

MR. M. T. TURNER, of Lamar & Whitmore, who will preside at the religious bookstore conference, attention to the fact that the general bookstore has always been a little afraid to "push" religious books. He quotes Mr. Hilt, whose article, "The Essentials of Bible Selling," ran in the *Publishers' Weekly* of March 26, who pointed out the fact that the "reluctance to attempt to sell the Bible is perhaps due to the fear that the booksellers know too little about it and may not be able to show it intelligently." Mr. Turner says, "This is probably true with religious books. Yet the study of religions is among the most fascinating studies in the world, and every worth while religious book is a study treatment of some phase of religion. Sabatier said, 'Man is incurably religious.' Most booksellers have been incurably afraid of religious books. Why? Are they afraid of the controversial aspects? Are they afraid of buying 'duds'? There should be no necessity for either of these fears, because religious books *are* sold successfully in many places, and the bookseller can learn to do what others are doing.

"Our suggestion is to send a representa-

An A. B. A. Page

*News and Notes of the American
Booksellers' Association*

Ellis W. Meyers
Executive Secretary

255 Tenth Ave., New York City



Roxy
director of the new Roxy Theater
in New York

tive from your store to the Religious Bookstore Group sessions of the A. B. A. convention. The tentative program calls for the following papers to be delivered by representative and well-informed authorities: 'Cooperation between the publishers and sellers of religious books,' 'Featuring Religious Books,' 'Exploiting the Religious Book,' 'The Place of the Religious Book in Everyday Life.' The sessions will be enjoyable, and at the same time, informative and profitable."

In the Book Market

IF the old lady from Dubuque *will* go in for questions, she will find plenty of books to keep her guessing. The young lady from Buffalo has gone carefully thru advertisements and lists and bookstores and believes that the list of sixteen books which she has compiled is complete to date. She has loaned us the list, and we pass it on here. "Ask me Another" by Justin Spafford and Lucien Esty, *Viking*, \$1.60; "Ask Me Another," Series 2, by Justin Spafford and Lucien Esty, *Viking*, \$1.60; "Answer This One" by Harry Hansen and F. P. A., *Clode*, \$1.50; "What's the Answer?" by John Bassett, *Putnam*, \$1.25; "Ask Me Too, The Junior Question Book" by J. N. Leonard, *Viking*, \$1; "What-Do You Know?" by Arthur Frank Payne, *Henkle*, \$1.50; "I Ought to Know That" by Burton Braley and George B. Hill, *Appleton*, \$1.50; "Is That So?" by O. David Keep, *Boni & Liveright*, \$1.75; "The Question Book for Young Folks" by Sylvia Weil and Rosetta C. Goldsmith, *Platt & Munk*, \$0.90; "The Quiz Book" by the Inquisitors, *Brentano*, \$1.50; "Who and What" by Samuel Hopkins Adams, *Boni & Liveright*, \$1.75; "What's Your Average?" by A. H. M., M. L. H. and J. M., Jr., with an introduction by Charles and Kathleen Norris, *Dutton*, \$1.50; "Putnam's Junior Question Book," *Putnam*, \$1.25; "Guess Again" by James Monohan and Tom Davin, *Duffield*, \$1.50; "What's the Answer?" by E. Harward Clason, *McLoughlin Bros.*, \$0.50, and "Answer This One," *Ready Reference Publishing Co.*, \$0.25. ❀ ❀ ❀

Alfred A. Knopf will publish a series entitled "Notable American Trials," the first volume of which, "The Evolution Case—Tennessee vs. Scopes," is now in rapid preparation. The series will contain the court records in outstanding legal controversies and will be of interest not only to American lawyers but also to the general reading public because of its significance in the fields of sociology, economics and government. James N. Rosenberg of the New York bar will supervise the edit-

ing of the whole series. Each volume will be prepared by carefully selected editors; each will contain a brief introductory statement of the circumstances leading up to the litigation and a summary of the importance of the case. ❀ ❀ ❀ *Putnam's* this week publishes "Recollections of Men and Events," Joseph Butler, Jr.'s, autobiography. It is the account of activities, experiences, observations and personal impressions during a long and busy life. One chapter is devoted to a list and discussion of his seven books. Three *Putnam* books that had been announced for this spring have been postponed to the fall. They are "Robespierre" by Hilaire Belloc, "Talleyrand" by Anna Bowman Dodd, and "Putnam's Book of Parties" by Marguerite Aspinwall. ❀ ❀ ❀

A new publishing house, Rimington & Hooper, announces as its first publication "The Christmas Tree and Christmas As We Grow Older," by Charles Dickens, in a special de luxe edition of 200 numbered copies, to be sold by private subscription. It will include a preface by William Lyon Phelps and an introduction to each of the papers by Jesse Lee Bennett and Charles Collins. As far as the publishers have been able to ascertain, this is the first issuance of these papers in a special edition. ❀ ❀ ❀ Washburn & Thomas, who turned publishers gaily last year with "Punch and Judy," will publish at once a volume of "Riddles in Rhyme," which LeBaron Russell Briggs, dean of Harvard and president of Radcliffe College, has composed. Dean Briggs has spent his lighter moments thruout his administrative career composing these charades, which clothe ingenious problems in pointed and often whimsical verse, and their publication at the height of the question craze is extremely timely. ❀ ❀ ❀

With the announcement that "Elmer Gantry," Sinclair Lewis's new book published by Harcourt, Brace, has been banned in Boston comes the compilation by *Books of the Month* of the list of best sellers all over the country for March. In its first month of publication, lo! "Elmer Gantry" leads all the rest!

Bookplates Aid in Rebuilding Shakespeare Theater

SALE of bookplates thruout the United States will help rebuild the Shakespeare Memorial Theatre at Stratford-on-Avon recently destroyed by fire. The bookplates are reproductions of the originals used in the volumes of the Shakespeare Memorial Library at Stratford, and their sale to the general public will be a part of the popular campaign for American participation in the creation of a new memorial to the great dramatist.



Ex Libris

Registered at Stratford-Upon-Avon
As a contributor to the
Shakespeare Memorial

A special committee of representative publishers and booksellers to sponsor the sale of these plates is now being organized under the auspices of the American Shakespeare Foundation, the medium thru which American participation in the rebuilding of the theatre and the endowing of the acting company is being accomplished.

Purchasers of these plates, which will be

sold at \$1 each, will be registered at Stratford as contributors to the Shakespeare Memorial. Distribution of the plates will be country-wide and, thru the co-operation of booksellers, will be put on sale on Shakespeare's birthday, April 23rd. Posters and attractive literature are being specially prepared for this phase of the American campaign, and it is expected that popular interest in the works of Shakespeare will be greatly stimulated. Booksellers wishing to co-operate will be kept fully advised of developments if they register their names with the American Shakespeare Foundation, 150 Nassau Street, New York City.

Among the officers and members of the American Shakespeare Foundation are Charles Evans Hughes, John W. Davis, Frank L. Polk, Robert Lansing, E. H. Sothorn, Miss Julia Marlowe, James M. Beck, Mrs. Charles Dana Gibson, Howard H. Furness, Jr., John Erskine, Thomas W. Lamont, William A. Neilson, Mrs. Frances Rogers, and Arthur W. Page. Professor George Pierce Baker of the University Theatre at Yale is chairman of the executive committee.

Washington Material Sought

THE United States Commission for the celebration of the 200th anniversary of the birth of George Washington has need of a collection of books, pamphlets, pictures published separately, reproductions, etc., which bear on the life and services of George Washington. It has, therefore, sent out a request for publishers to send to the office of the historian, Albert Bushnell Hart, at 775 Widener Library, Cambridge, Mass.: (1) A typewritten list of all the works bearing on Washington which are now in print and which publishers expect to keep in print for at least five years to come. Size, number of pages, illustrations, maps, etc., and retail selling price should be stated. (2) A copy of every book or picture for the use of the commission while engaged on its biographical work, to be returned when the work of the Commission closes, if so desired, and if not to be placed in a general collection. (3) A description of any book in process but not yet published, to be continued down to 1932.

English Booktrade News

From Our London Correspondent

The Spring

THE New Year meandered on to the scene, and has been more or less meandering ever since. Trade has not been too good, but it has taken a fresh turn for the better. There is a decided increase in colonial activity. Fortunately, there is no trade dispute hanging over us like a sword of Damocles, and we are certainly not anticipating any disastrous general or coal strike, such as we had last year. There is an enormous number of books scheduled for publication this spring. As one commentator wrote:

"The multiplicity of new books is again almost embarrassing, and in addition to the fresh titles we have grown to expect from the old-established firms during the early months of the year, we have now a number from new publishers who seem quite determined to capture at least a fair share of the trade, as is evidenced by the tasteful editions they are giving us. All this, after all, is good business for the bookseller. The more attractively books are produced, the more keen becomes the competition between publishers, and with the additional advertising which results, the greater will be the demand from the public."

Society Bookman

In a bookshop in Cork Street, London, W. C., the heir and brother of the Earl of Cranbrook, the Hon. Ralph Edward Gathorne-Hardy, is employed as an assistant.

"I have been at this work for a year, and find it wonderfully interesting," he said. "I am earning a living in a way that amuses me."

Mr. Gathorne-Hardy was educated at Eton and Oxford, and was destined for the diplomatic service, but having always been a great book lover, he has preferred the career of librarian instead.

The New Prayer Book

As may be imagined, the plan for the revision of the British Prayer Book has called for large editions of the proposed

alterations. Several have been printed—and exhausted. Each edition runs to ten thousand copies, I understand. And still tremendous orders are reaching the Oxford University Press from all quarters of the world.

Training the Bookseller

That very able and popular bookseller, E. W. Heffer, who is known in many places in the world other than Cambridge, recently gave a lecture on the "Training of the Bookseller," at the Stationers' Hall. Charles Young, the London bookseller, was in the chair. The lecturer first pointed out the necessary qualifications which those who would become booksellers must possess or acquire; and then, by reviewing the working of a somewhat strenuous day, showed what a bookseller's duties and difficulties are and how he can best fit himself out for the proper execution of those duties, and avoid the difficulties. The training of a bookseller was implied in surveying his daily round, rather than by direct statement.

Best Sellers in England

FICTION

"The Case of Bevan Yorke." W. B. Maxwell.

"Lighten our Darkness." Robert Keable.
[The American edition is entitled "Ann Decides."]

"Crazy-Pavements." Beverley Nichols.

"The Hureotts." Muriel Hine.

"Tampico." Joseph Hergesheimer.

"All A-Blowing." F. W. Thomas.

"The Wolf Pack." Ridgwell Cullum.

NON-FICTION

"Pheasant Jungles." William Beebe.

"The World Crisis." Winston S. Churchill.

"Trollope." Michael Sadleir.

"Letters of George Gissing." Eds.: Algernon and Ellen Gissing.

"Revolt in the Desert." Col. T. E. Lawrence.

"Notes on Democracy." H. L. Mencken.

The First Books of the Institute of Graphic Arts

THREE volumes have come out this week with the imprint of the John Day Company, published by them in cooperation with a special committee of the American Institute of Graphic Arts. These volumes carry further the general program of the Institute to become an effective agency for spreading the interest and knowledge of illustration, prints, book design, and printing. The annual traveling exhibits of the Institute are nationally known, and this series of volumes of which these are the first three are intended to record the character of each yearly exhibit and make it more easy to study the achievements of the year.

The three volumes are: "Fifty Books Exhibited by the Institute, 1926," "Printing For Commerce—Specimens Exhibited by the Institute, 1926," and "Fifty Prints As Exhibited by the Institute, 1926." Each volume has special introductory matter, and each page carries a detailed description of the material displayed.

Booktrade interest will especially center on the "Fifty Books," which has introductory discussions on "The Structure of a Book" by W. A. Dwiggins, of Boston, and on "The Printer and His Public" by Frederic Melcher. Then follow fifty pages of facsimile reproductions, large pages $12 \times 9\frac{1}{4}$, this size page giving opportunity for reproduction of from two to four pages from each book described; always the titlepage, then a page of text, sometimes front matter, index, etc., showing the different problems solved.

What makes the volume particularly helpful in the practical problems of future production is that the name of the type used is specified, the paper, and other exact details needed by the manufacturing man.

For these books to be of the greatest benefit, they should go not so much to collectors who will want the books themselves but to libraries that are endeavoring to meet the increasing demand for accurate information about good bookmaking and to printing schools needing an inexpensive form of actual material for study.

Here are fifty ways to set a titlepage as solved by the best printers of the day, fifty ways to plan a textpage with headings,

page numbers, initial letters, etc., and a score or more ways to set an index so it has distinction and character. The price has been set at an uncommercial level, \$3.50, thru the Institute's desire to have the book doing missionary work for the cause of good books, and thru the interest of the John Day Company in so generously supporting this enterprise without profit to itself.

The volume on "Printing for Commerce" will be valuable to those who plan advertising circulars of any kind. This volume might be a little more useful if it gave the names of types or designers as does the volume on books. The examples are brilliant in the extreme, and the layout of the pages shows much careful planning. There is an introduction to the volume by Ernest Elmo Calkins.

The volume on prints includes twenty-five prints classed as of the "Academic School," selected by Ernest D. Roth, and twenty-five in the so-called "Modern School," selected by Ralph M. Pearson. The two types overlap, but this dual process of selection assures the student of getting a variety of prints.

It may be expected that the booksellers, by finding buyers for the book on "Fifty Books," will be building for a growing interest in well-made books and a knowledge of good printing, thus adding to the potential market of the best modern product.

Southern California Booksellers Elect Officers

THE Southern California Booksellers' Association, which, after several years' inactivity, was enthusiastically revived in February last, has held a meeting for the election of officers, and the following were chosen: President, Charles Hixon, Fowler Brothers, Los Angeles; Vice President, Ernest Dawson, Dawson's Bookshop, Los Angeles; Secretary, Leslie I. Hood, Vroman's Pasadena; Treasurer C. B. Stade, Hollywood Book Store, Hollywood.

On March 15th the second general meeting was held with forty present. There was entertainment and business, and the officers feel satisfied that the Association is now started on a better footing than in the past before its several years' inactivity.

"Atlantic" \$10,000 Prize to Canadian Woman

A CHECK for \$10,000 was sent April 11th by the Atlantic Monthly Company to Miss Mazo de la Roche of Toronto, Canada.

This sum was the prize the magazine offered for the best novel submitted to it by any writer. The contest closed in February and "Jalna," Miss de la Roche's story, won over 1100 competitors from all parts of the world. The novel which will be published serially by the magazine beginning in May, prior to book publication next October by Little, Brown and Company, receives not only the \$10,000 prize money, but all customary royalties accruing from the sale of the book as well as proceeds from drama and movie rights. As a prize novel brought out under such circumstances is almost certain to become a best seller, Miss de la Roche stands to realize a substantial fortune. She has published three novels hitherto and these have won critical praise for their artistic merit rather than conspicuous public success. In the prize novel, however, she has written a strong story with powerful, sometimes ugly characters, but one which the contest judges believe is sure to attract widespread attention for its vigor, its humor, and above all its truth.

Miss de la Roche lives with her sister in Toronto. She has been writing short stories for American magazines since she was eighteen.

Professor Wins Ames Prize

THE Ames Prize has been awarded to William Searle Holdsworth, Vinerian Professor of Law at Oxford University, for his "History of English Law." This prize is awarded at intervals of four years, by the faculty of the Harvard Law School, to the author of "the most meritorious law book or legal essay written in the English language and published not less than one nor more than five years before the award," and consists of a bronze medal and \$500 from the James Barr Ames Fund, established by Judge Julian M. Mack, Harvard '87. Professor Holdsworth is the author of many law books. His "History of English Law," in nine volumes, is published in this country by Little, Brown & Company.

Dodd, Mead Prize Awarded

MRS. MATEEL HOWE FARNHAM, daughter of Ed Howe, the famous Kansas City editor and author, won the prize offered by Dodd, Mead & Company and the *Pictorial Review* for the best first novel. Her novel was chosen from among 1,500 manuscripts.

Her book is said to be an up-to-date version of "The Story of a Country Town," from which her father first won note as an author. It is entitled "Rebellion."

She will receive more than \$10,000 as a special prize and royalties. "Rebellion" will be published in the *Pictorial Review*, beginning in August, and in book form by Dodd, Mead & Company in November.

Thru the dissent of First National Pictures, Inc., she will not receive the full prize of \$16,500 announced for the winner of the competition. It was said recently by Curtis Brown, who organized the contest, that the film company did not feel that for its purposes "Rebellion" was the best manuscript submitted.

Personal Notes

W. R. BARNES of Barnes & Noble, with Mrs. Barnes, sailed on April 6 for a Mediterranean cruise, including visits to Egypt, the Holy Land, Constantinople and Athens.

JOHN W. BARNES of the same house returned from a trip to Europe on April 4.

SAN FRANCISCO.—The position of buyer for the big book department of The White House has been taken by James Habershaw of J. K. Gill Co., who moved to his new position on April 15.

Business Notes

BALTIMORE, MD.—The Norman, Remington Co., has opened an Uptown Branch at 1217 North Charles Street.

NEW YORK CITY, N. Y.—The Stuyvesant Square Book Shop is located at 233 East 17th Street.

WILKES-BARRE, PA.—Century Publishing Company at 41 East Market Street. C. B. Strowe, has opened a book department.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Adami, Vittorio

National frontiers in relation to international law; tr. by T. T. Behrens. various p. diags. O '27 N. Y., Oxford \$3.50

Allen, Ray

Mark. 151p. front. Tt [c. '27] Rochester, N. Y., Foss-Soule Press, 508 Times-Union Bldg. fab. \$1

The Gospel of Mark in modern English.

American Institute of Graphic Arts

Fifty books exhibited by the Institute, 1926; introd. by W. A. Dwiggins and Frederic Gershom Melcher. various p. il. Q c. N. Y., John Day bds. \$3.50

Fifty prints exhibited by the Institute, 1926; introd. by Ralph M. Pearson. various p. il. Q c. N. Y., John Day bds. \$3.50

Printing for commerce; specimens exhibited by the Institute, 1926; introd. by Earnest Elmo Calkins. various p. il. Q c. N. Y., John Day bds. \$3.50

Boxed, the above three books are sold as a set for \$10.

Aswell, James

We know better [verse]. 72p. il. O '27 Charlottesville, Va., Gordon-Lewis \$2

Atkeson, Mary Meek

The shining hours. 288p. il. D [c. '27] N. Y., Century \$2.50

A story of a little girl who grew up, and her emotional reactions to the wonders of the world—intended as a link between two generations, to be read aloud by grownups, to children.

Badger, George Henry

The moods of Gwynn Myrick; with other poems. 94p. D c. Bost., Beacon Press bds. \$1.60

Banning, Mrs. Margaret Culkin

Pressure. 311p. D c. N. Y., Harper \$2
The story of a young married couple, who feel the pressure of the struggle for business success.

Barrows, David Prescott

Berbers and blacks. 267p. il. maps diags. D [c. '27] N. Y., Century \$3
Impressions of Morocco, Timbuktu and the western Sudan.

Bassett, John A., ed.

What's the answer? 116p. D [c. '27] N. Y., Putnam \$1.50
Twenty-five special tests by authorities and five general tests by celebrities.

Beeching, H. C., comp.

A book of Christmas verse; 2nd ed. rev. 212p. D '26 N. Y., Oxford \$2.50

Bellah, James Warner

These frantic years. 293p. D c. N. Y., Appleton \$2
A novel of love and adventure with modern settings in New York and Europe.

Bellot, Dan Paul

A modern architectural work. [lim. ed.] various p. il. (pt. col.) F ['27] Bost., Marshall Jones portfolio \$50

Bernard, D. Meade

Plane geometry. 334p. diags. D '27 Richmond, Va., Johnson Pub. Co. \$1.24

Bigham, Madge A.

The bad little rabbit, and other stories. 168p. il. (pt. col.) D c. Bost., Little, Brown 75c.

A book for very little folk by the authors of "Merry Animal Talks."

Blatchford, Robert

Not guilty; a defense of the bottom dog. 210p. S (Social science classics) '27 N. Y., Vanguard Press 50 c.

Bolton, Guy, and Middleton, George

The light of the world; a modern drama in three acts. 205p. il. D (French's standard lib. ed.) c. '19, '20 N. Y., S. French pap. 75 c.

Allen, Gardner Weld

Naval songs and ballads. 17p. il. O '26 Worcester, Mass. Amer. Antiquarian Soc. pap. \$1

Archer, Gleason Leonard

The impossible task. 255p. il. D '26. Bost., Suffolk Law School Press \$1.25

- Bowen, Wilbur Pardon**
The conduct of physical activities in elementary and high schools. 173p. il. O c. N. Y., A. S. Barnes \$2
- Bowles, Ella Shannon**
Handmade rugs. 220p. (bibl.) il. (pt. col.) O (Atlantic Mo. Press pub'n) c. Bost., Little, Brown \$3
The history of New England handmade rugs and directions for making them.
- Brace, David Kingsley**
Measuring motor ability; a scale of motor ability tests. 154p. (bibl.) il. O c. N. Y., A. S. Barnes \$2
- Brown, Charles Reynolds**
The making of a minister. 309p. D [c. '27] N. Y., Century \$2
The author is Dean of the Divinity School, Yale University.
- Bruère, Martha S. Bensley [Mrs. Robert Walter Bruère]**
Does prohibition work? foreword by Lillian D. Wald. 336p. map D c. N. Y., Harper bds. \$1.50
A study of the operation of the 18th Amendment made by the National Federation of Settlements, assisted by social workers in different parts of the United States.
- Buckley, Wilfred**
European glass [lim. ed.] 104p. il. O '27 Bost., Houghton \$25
- Burbank, Luther, and Hall, Wilbur**
The harvest of the years. 322p. il. O '27 c. '26, '27 Bost., Houghton \$4
The life story of the great plant-breeder who died last Spring.
- Burroughs, Edgar Rice**
The moon maid. 412p. front. D (Popular copyrights) [c. '26] N. Y., Grosset 75 c
- Butler, Ellis Parker**
The behind legs of the 'orse, and other stories. 222p. il. D c. Bost., Houghton \$2
Short stories by the author of "Pigs Is Pigs."
- Byrne, Donn, i.e., Brian, Oswald Donn**
Brother Saul. 487p. D [c. '26, '27] N. Y., Century
- Century**
A dramatic story of Saul of Tarsus, picturing the days of the Roman Empire when the Nazarene was on earth. \$2.50
- Carret, Philip L.**
The art of speculation. 365p. D c. Bost., Barron's \$3
- Carrigan, Daisy Patterson**
Lyrics, and songs of other days. 60p. D c. Burlington, N. C., Author bds. \$1
- Casson, Herbert Newton**
Tips for traveling salesmen. 152p. D [c. '27] N. Y., B. C. Forbes flex. fab. \$2
Business pointers for salesmen.
- Chateaubriant, Alphonse de**
The peat-cutters; tr. by F. Mabel Robinson. 308p. D c. N. Y., Dial Press \$2.50
A novel of French peasant life that won the Grand Fiction Prize of the French Academy.
- Chatfield-Taylor, Hobart Chatfield**
Tawny Spain. 166p. il. S (Park St. lib. of travel) '27 c. '96 '27 Bost., Houghton \$3
- Chenard, Gilbert**
The commonplace book of Thomas Jefferson. 404p. O (Johns Hopkins studies in romance lits. and langs., extra v. 2) '26 Balt., Johns Hopkins Press \$4; pap., \$3.50
- Childers, James Saxon**
Laurel and straw. 313p. D c. N. Y., Appleton \$2
Dan Steele, a Rhodes scholar, finds his American habits of thought and mode of life at odds with the conservative atmosphere surrounding him at Oxford.
- Clason, E. Harvard**
What's the answer? 96p. O c. Springfield, Mass., McLoughlin Bros. bds. 50c.
Nine hundred questions on a variety of subjects.
- Coolidge, Archibald Cary**
Ten years of war and peace. 280p. D c. Cambridge, Mass., Harvard \$3
Ten articles on world politics that have appeared in Foreign Affairs, the Yale Review and the American Historical Review.
- [Baird, W. P.]**
The home fruit garden on the northern Great Plains. 48p. il., map, diagrs. O (Farmers' bull. no. 1522) [c. '27] [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap. 10c.
- Barnes, Isaac A.**
The Methodist Protestant Church in West Virginia. 516p. il. D '26 Balt., Stockton Press \$3; half-lea., \$3.25; lea., \$3.50
- Benedict, Edgar P.**
Why banks fail. no. p. front. (por.) O c. '26 Chic., Author, c/o Chic. Open B'd of Trade pap. \$1
- Benoit, Richard Leroy**
Cyclopedia of oil and gas forms; with appendix, Louisiana, Arkansas, Texas. 642p. D '26 St. Louis, Mo., Thomas Law B'k Co. \$10
- Biederwolf, William Edward**
"They have taken away my Lord." 32p. S [c. '26] Chic., Bible Inst. Colportage Ass'n 20 c.
- Blackstone, E. G.**
Research studies in commercial education. 160p. il., diagrs. O (Univ. of Ia. monographs in educ., 1st ser. no. 7) '26 Iowa City, Ia., Univ. of Ia. pap. 50 c.
- Bratton, Sam Tilden**
Missouri; a geographical reader for the boys and girls of our state. 118p. il., maps, diagrs. D '26 Columbia, Mo., Lucas Bros. 80 c.
- Cleary, Edward**
The rubaiyat of an idolator, and sundry other pieces. [verse] 76p. front. S '26 N. Y., Knickerbocker Press \$1
- Clephane, Walter Collins**
Handbook of the law of equity pleading and practice. 619p. O (Hornb'k ser.) '26 St. Paul, Minn., West Pub. Co. buck. \$4.50
- Collier, William Miller**
Gilbert's Collier on bankruptcy. 1653p. Q '27 Albany, N. Y., M. Bender buck. \$20
- Cornell, Ethel L.**
Mental hygiene: its place in the classroom. 199p. O (Univ. of State of N. Y., bull. no. 875) '27 Albany, N. Y., Univ. of State of N. Y. Press pap. 5 c.
- Corscaden, James Albert**
History taking and recording. 86p. D '26 N. Y., P. B. Hoeber \$1.50

Coolidge, Dane

Under the sun. 300p. D [c.'26] N. Y., Dutton \$2

The story of a band of pioneers who attempted to cross New Mexico during the '60's in the face of hostile Navajos and Apaches.

Cortesi, Salvatore

My thirty years of friendships. 296p. il. O c. N. Y., Harper \$3

An Associated Press correspondent writes of famous people with whom he has come in contact both in Europe and America.

Culter, R. V.

The gay nineties. 80p. il. Q '27, c. '25-'27 Garden City, N. Y., Doubleday \$2.50

Drawings, reminiscent of the last decade of the past century, that have recently appeared in Life.

Curtis, Edmund

Richard II in Ireland 1394-5. 260p. map O '27 N. Y., Oxford \$5

Dakin, William J.

The elements of general zoology. 512p. il. O '27 N. Y., Oxford \$4

Don Juan of Persia; a shi'ah Catholic, 1560-1604; tr. and ed. by G. Le Strange. 371p. maps O (B'way travellers) ['26] N. Y., Harper \$5

First published in 1604, this book has never before been translated. The author was a Persian Moslem who became a Spanish Roman Catholic. The book tells of his travels through Russia, Germany and Italy to Spain.

Doubman, J. Russell, and Whitaker, John R.

The organization and operation of department stores. 301p. il. O '27 N. Y., Wiley \$3.50

Dunne, J. W.

An experiment with time. 208p. diags. O c. N. Y., Macmillan \$2.50

A scientific explanation of the ability of seeing into the future.

Dyer, Walter Alden

The breakwater. 296p. D c. Garden City, N. Y., Doubleday \$2

The story of the danger that came to a coast guard, stationed near Provincetown, on Cape Cod, and his wife.

Evans, Lawton Bryan

With whip and spur; il. by Sidney H. Riesenberg. 252p. il. (col.) D [c.'27] Springfield, Mass., Bradley \$1.75

The stories of twelve famous rides in American history.

Day, Mary Sarilda

Scheubel as an algebraist. 168p. O (Contribs. to educ. no. 219) '26 N. Y., Teachers College, Columbia Univ. \$1.50

Edmonson, James Bartlett

The legal and constitutional basis of a state school system [Michigan] 212p. (3p. bibl.) O '26 Bloomington, Ill., Public School Pub. Co. \$1.50

Fantus, Bernard

The technic of medication. 335p. (bibl. footnotes) S [c.'26] Chic., Amer. Medical Ass'n \$1.50

Farma, William J.

A matter of choice; a comedy in one act. 25p. diagr. D (French's internat'l copyrighted ed., no. 592) c. '27 N. Y., S. French pap. 30 c.

Feldman, Max Hillel

A manual of exodontia. 193p. il., diags. O ['27] Phil., Lea & Febiger \$3.50

Fairbridge, Kingsley

Autobiography; preface by Rt. Hon. L. S. Amery and an epilogue by Sir Arthur Lawley. 200p. front. map D '27 N. Y., Oxford \$2.50

Ferber, Edna

Mother knows best. 267p. D '27, c. '23-'27 Garden City, N. Y., Doubleday bds. \$2.50

Fernandez, Ramon

Messages; tr. from the French by Montgomery Beligion. 317p. (bibl. footnotes) D [c.'26-'27] N. Y., Harcourt \$2.50

A philosophy constructed from a study of the works of Balzac, Conrad, Meredith and other masters of fiction.

Finkelstein, Joseph Louis, ed.

The commentary of David Kimhi on Isaiah. various p. O (Columbia Univ. oriental studies, v. 19) '26 N. Y., Columbia Univ. Press \$2.50

Fletcher, Joseph Smith

Green ink, and other stories. 344p. D (Popular copyrights) [c.'26] N. Y., Grosset 75 c.

Flettner, Anton

Rotor principle; the story of the rotor. 115p. il. D '26 N. Y., F. O. Willhofft, 68 Beaver St. lea. \$2

Ford, Ford Madox

The good soldier; a tale of passion [Avignon ed.]. 260p. D '27 c. '15, '27 N. Y., A. & C. Boni \$2.50

Unlike his recent trilogy, this earlier book of Ford's is not a war story.

Foster, William

The romance of chemistry. 484p. (9p. bibl.) il., diags. O [c.'27] N. Y., Century \$3

Telling the general reader what chemistry does in the world today.

Franck, Harry Alverson

All about going abroad. 160p. maps S [c.'27] N. Y., Brentano's \$1

Condensed information for the tourist, by a seasoned globe-trotter. With a handy travel diary included at the back of the book.

Freeman, John

Solomon and Balkis. 90p. D '27 N. Y., Macmillan pap. \$2

Flory, Ezra

Bible book study. 144p. diags. S '26 Elgin, Ill., Author 60 c.

[Fortier, Samuel]

Orchard irrigation. 28p. (bibl. footnotes) il., diags. O (Farmers' bull. no. 1518) ['27] [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap. 5 c.

Gardens and gardening; a selected list of books prepared by the Garden Club of America, the Horticultural Soc. of N. Y., the N. Y. Public Library. 48p. front. O '27 N. Y., N. Y. Public Library pap. apply

Goldberg, L. W.

Not guilty! the world vs. the Jew. 40p. S c. N. Y., Bloch Pub. Co. pap. 50 c.

Gramet, Charles and Hummer, John F.

Brief biology; rev. 224p. il. S [c.'26] N. Y., Globe Bk. pap. 67 c.

Friel, Arthur Olney

Mountains of mystery 404p. D (Popular copyrights) [c.'24,'25] N. Y., Grosset 75 c.

Gerhardi, William

Pretty creatures 193p. D c. N. Y., Duffield bds. \$2
Short stories by the author of "The Polyglots."

Gerould, Gordon Hall, and Bayly, Charles, jr., eds.

Contemporary short stories. 514p. D c. N. Y., Harper \$2.50
Stories by twenty-three prominent American and English authors.

Gibbs, George Fort

The love of monsieur. 285p. D (Popular copyrights) [c.'03] N. Y., Grosset 75 c.

Gillespie, Frances Elma

Labor and politics in England 1850-1867 325p. (14p. bibl.) O c. Durham, N. C., Duke Univ. Press. \$4

Gillett, James B., and Driggs, Howard R.

The Texas ranger; a story of the south-western frontier. 232p. il., maps S (Pioneer life ser.) c. Yonkers, N. Y., World Bk. \$1.20

Gist, Arthur S., and King, William A.

The teaching and supervision of reading. 348p. (bibl. footnotes) diagrs. D [c.'27] N. Y., Scribner \$1.80

Golder, F. A.

John Paul Jones in Russia. 244p. il. O '27 Garden City, N. Y., Doubleday bxd. \$10

Gosnell, Harold Foote

Getting out the vote; an experiment in the stimulation of voting. 139p. diagrs. O (Univ. of Chic. studies in social science) [c.'27] Chic., Univ. of Chic. Press \$2

Gray, Mason D., and Jenkins, Thornton

Latin for today; a first-year course, various p. il. maps (pt. col.) D [c.'27] Bost., Ginn \$1.40

Greene, Anne Bosworth [Mrs. Harrie William Greene]

The white pony in the hills. 263p. il. D [c.'27] N. Y., Century \$1.75
The story of a mother and her little girl, Babs, who start a pony farm in the hills of Vermont.

Hancort, Mary Sayles

The fairy-go-round book. 56p. il. (col.) D (Emmy-Jane ser.) [c.'27] [N. Y., Primrose Press, 505 5th Ave.] bds. \$1.25
"Little lines, little rhymes for little, little children, with simple piano arrangements for little hands."

Halman, Doris F.

How not to write a play; a painless demonstration in one act and a foreword. 20p. D (French's internat'l copyrighted ed., no. 593) c.'27 N. Y., S. French pap. 30 c.

Harned, William E.

Intermediate typewriting studies, for second-year courses in typewriting. 164p. Q [c.'27] Bost., Ginn. \$1.36

Henry, Arthur, and Van Auken, Dorothy Henry

Mother's Day; a play in three acts. 17p. D

Hardy, Allison

The A B C of geology 137p. S (Educational outlines) [c.'27] N. Y., Vanguard Press 50 c.

Harlow, Vincent T.

A history of Barbados, 1625-1685. 365p. maps O '26 N. Y., Oxford \$7

Harper, William Allen

Youth and truth. 240p. S (Practical Christianity ser.) [c.'27] N. Y., Century \$1.50
A defense of the "younger generation," in the belief that youth, today, is engaged in a genuine crusade for the discovery of truth.

Harris, Frank

Joan La Romée; a drama. 91p. D [n.d.] N. Y., Frank Harris Pub. Co., 246 Fifth Ave. pap. \$1

Hay, Ian, pseud [John Hay Beith]

A safety match; a play in four acts. 77p. il. diagrs. O (French's acting ed., no. 2003) c.'27 N. Y., S. French pap. 75 c.

Hill, Cecilia

Fifty miles round Paris. 199p. il. S '27 N. Y., McBride \$2
A guide to spots within a day's journey from Paris.

Hoh, Gunsun

Physical education in China. 314p. il. D '26 N. Y., G. E. Stechert \$2

Home, Gordon

Along the Rivas of France and Italy [2nd ed.] 336p. (3p. bibl.) il. (pt. col.) map D '27 N. Y., Dutton bds. \$3.50

Hose, Charles

Natural man; a record from Borneo. 300p. il. map O '27 N. Y., Macmillan \$10

Housser, F. B.

A Canadian art movement. 221p. il. O '27 N. Y., Macmillan \$2.25

Howe, Harrison E., and Turner, Francis M., jr.

Chemistry and the home. 365p. D [c.'27] N. Y., Scribner \$1.50

Hoyt, Franklin Sherman, and Peet, Harriet E.

The new everyday arithmetic; 1st-3rd bks. various p. il., diagrs. D [c.'26] Bost., Houghton
1st bk., 76 c.; 2nd bk., 80 c.; 3rd bk., 92 c.

Hudson, Eric

The unfair sex; a farcical comedy in three acts. 92p. front. diagr. O (French's acting ed., no. 979) c.'27 N. Y., S. French pap. 75 c.

(French's internat'l copyrighted ed., no. 598) c.'27 N. Y., S. French pap. 30 c.

Herrmann, Ernest Edward

Exterior ballistics, 1926. 342p. diagrs. O '26 Annapolis, Md., U. S. Naval Inst. \$6

Howell, Alfred Brazier

Anatomy of the wood rat. 235p. (2p. bibl.) il. (pt. col.) O (Monographs of Amer. Soc. of Mammalogists, no. 1) '26 Balt., Williams & Wilkins \$5

Hunter, J. A.

Cloths and the cloth trade. 128p. il. D
(Pitman's common commodities and industries ser. [n.d.] N. Y., Pitman \$1

Jacks, Lawrence Pearsall

The magic formula, and other stories. 374p.
D [c.'27] N. Y., Harper bds. \$2.50
Twelve tale selected from the author's five volumes of short stories—all of them depicting the strangeness of life as he has encountered it.

Jackson, Charles Tenney

The day of souls; photoplay title, the show; il. with scenes from the photoplay. 390p. D
(Popular copyrights) [c.'10] N. Y., Grosset 75 c.

Jackson, Margaret Weymouth

Elizabeth's tower. 293p. D (Popular copyrights) [c.'26] N. Y., Grosset 75 c.

Jason, Simon J.

Elements of bookkeeping and accounting. 200p. il. D c. N. Y., Globe B'k \$1.16

Jeans, Ronald

Bright intervals. 67p. O (French's acting ed. no. 1631) c.'27 N. Y., S. French pap. 75 c.

Kerr, James, M.D.

The fundamentals of school health. 875p. il. O '27 N. Y., Macmillan \$10

Klein, Charles

The music master; novelized from the play; il. with scenes from the photoplay. 341p. D
(Popular copyrights, [c.'09]) N. Y., Grosset 75 c.

Leslie, Doris

The Starling. 287p. D [c.'27] N. Y., Century \$2
A novel about the career of a young war widow in smart London society.

Lewisohn, Ludwig

Roman summer. 238p. D c. N. Y., Harper \$2
The story of a middlewestern boy, who finally manages to break away from the misunderstandings of home, and goes to Rome, where he meets Esther Azancot.

Lincoln, Abraham

Selections from Lincoln; ed. by Nathaniel Wright Stephenson. 453p. S (Modern student's lib.) [c.'27] N. Y., Scribner \$1

Luh, Lew Liu

Roads from Eden. 256p. il. D [c.'27] N. Y., A. G. Seiler, 1224 Amsterdam Ave. \$3
Selections from the Bible illustrated with reproductions of some of the world's great paintings and statues.

Lutz, Edwin George

The motion-picture cameraman. 262p. il. diags. O c. N. Y., Scribner \$3
On the mechanics of taking the picture as well as on the developing and cutting of films, etc.

McCourtie, William Bloss

Where and how to sell manuscripts; a directory for writers; 4th ed., rev. 482p. D [c.'19'27] Springfield, Mass., Home Correspondence School \$3.50

McDonald, Edward D.

A bibliography of the writings of Norman Douglas; with notes by Norman Douglas [lim. ed.] 165p. il. D '27 Phil., Centaur Bk. Shop \$3.50

MacDonald, Philip

Queen's mate. 297p. D c. N. Y., Dial Press \$2
The tale of a beautiful and wealthy princess who, in her twenty-fourth year, is faced with seven ardent suitors.

MacGrath, Harold

We all live through it. 326p. D c. Garden City, N. Y., Doubleday \$2
Jimmy Wiltbank's father bequeaths him a half-million dollars on the condition that there be no parties, no ladies, and no alcohol in his life for one year.

Madeleva, Sister Mary [Mary Evaline Wolff]

Penelope, and other poems. 67p. D c. N. Y., Appleton \$1.25

Marks, Percy

Martha. 338p. D (Popular copyrights) [c.'25] N. Y. [Grosset] 75 c.

Marshall, James

Ordeal by glory. 288p. D c. N. Y., McBride \$2
The story of the life of a great American statesman, from his boyhood in ante bellum days to his rise to the governorship of a central state.

Martin, Helen Reimensnyder [Mrs. Frederic C. Martin]

Ye that judge. 312p. D (Popular copyrights) [c.'26] N. Y., Grosset 75 c.

Jamieson, George S.

Production and utilization of fats, fatty oils, and waxes in the U. S. 36p. (bibl. footnotes) O (U. S. Dep't of Agri. bull. no. 1475) '27 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

Joseph, Leon Edward

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The Field of Old and Rare Books and Weekly Book Exchange

CURRENT RARE BOOK NOTES

Frederick M. Hopkins

AT the rooms of The Pynson printers, 239 West Forty-third Street, there has just been opened an exhibition of the typographical work of Bruce Rogers. All the books shown, with a few exceptions, are from the collection of Elmer Adler, who has been for a long time collecting specimens of Mr. Rogers' work. The lover of fine printing and bookmaking cannot afford to miss this exhibit.

RARE books, European and Oriental miniatures and manuscripts, autograph letters and historical documents, the property of Sir Evelyn Grant-Duff and others, will be sold at Sotheby's in London, April 27, 28 and 29. This is a very important sale and contains a great range of rarities, including first editions of Dickens, Goldsmith, Kipling, Lever, Scott and Thackeray. Among the rarer lots is a Kilmarnock Burns, the writings of Surtees in parts, drawings by William Blake, and French illustrated books of the eighteenth century.

A REVIEWER of Charles Francis Jenkin's "Button Gwinnett, Signer of the Declaration of Independence," in the New York *Evening Post* remarks that "It is far easier to forge a signature than an old master." This may be the case in the signature of a painting. But the forger who undertakes to forge a signature of Button Gwinnett will have to do more than make a skillful forgery. He will be obliged to give conclusive evidence that Gwinnett wrote it. In the case of the recent document with a Gwinnett signature that brought \$51,000, there was plenty of internal evidence that it was genuine. The pedigree of every new discovery will be pretty thoroly overhauled.

NEXT month, we are promised a *Sir Walter Scott Quarterly*, edited by W. Forbes Gray and published by H. & J. Pil-

lans & Wilson of Edinburgh, Scotland. Mr. Gray is editor of the publications of the Old Edinburgh Club and has published an "Edinburgh Miscellany," and has an intimate knowledge of old Edinburgh literature and history. The publication of this quarterly is due to the marked revival of interest in the personality and writings of Scott. The aim of this publication is to give direction and impetus to the movement. "The magazine," to quote from the prospectus, "will aim at presenting a conspectus of Scott which will prove useful alike to the student and to the general reader. Space will be afforded for articles on those of his literary contemporaries with whom he had intimate relations."

THE centenary of the birth of General Lew Wallace, author of "Ben Hur," occurred on April 10, and the occasion has brought out many tributes to his famous book. The statement has been repeatedly made that it has had more readers than any other novel with the possible exception of "Uncle Tom's Cabin." When Albert J. Beveridge, former senator from Indiana, spoke at the acceptance of General Wallace's statue for Statuary Hall, in the national capitol, he said of "Ben Hur": "This book has been translated into every modern tongue and even into the Japanese. It is the best appreciation of Jesus that has ever been penned by merely mortal and uninspired fingers. Only the all-seeing and all-wise One knows how many millions it has lifted closer to an understanding of an affection for the Saviour of the world."

A COLLECTION of first editions of Joseph Conrad, said to be the most complete in existence, will be sold at the American Art Galleries April 28. This entire group of over two hundred lots was formed by Richard Curle, of London, who

was the very close friend and literary executor of Conrad. It was in 1915 that Curle formed the idea of forming a collection that would be the finest in existence from the standpoint of completeness, condition, and association, and to this end he had the cooperation of the author. Every first edition of his main books from "Almayer's Folly" to "The Rover" contains some written note. The gathering of periodical material is complete as first published in serial form in England and America as are the books and pamphlets. The Conrad collector has an opportunity here that comes only once, and that the sale should be held in America is indeed good fortune for American collectors.

MARIUS ANDRE, distinguished French historian, after years of research in the libraries of Genoa, Lisbon, Madrid, Bordeaux, London and elsewhere, has just published a book on his studies under the name "The True Adventure of Christopher Columbus," that is creating a stir in European historical circles. M. Andre alleges in his book that Columbus had to flee from Portugal for a grave crime, and that he lived in fear and dread the rest of his life and would under no condition set foot on Portuguese soil without a personally signed safe-conduct by the king of that country. He claims that Columbus is of Spanish origin, born at Genoa, Columbus was an adopted name, and that his parents were Jews who accepted Christianity under threat and pressure by the Inquisition. Columbus wrote his memoirs in his declining years. He was a disappointed man, but he had his revenge. He doctored his manuscripts, changed dates, left out and destroyed certain documents and omitted every reference to the shipwrecked sailor from whom he had stolen the papers in the man's death agony. When the son of Columbus later published the memoirs the father got all the credit for discovering America, while in reality he had only refound the route of an unknown navigator. It is reported that this remarkable story is well supported by documentary evidence. There are already indications that M. Andre is going to have a very lively time in meeting the criticism which is breaking out all over Europe.

Auction Calendar

Thursday afternoon, April 21st, at 2:30. Important collection of valuable autograph letters and historical documents from the correspondence of George Mifflin Dallas, Vice President of the United States, and from other sources. (No. 1401; Items 322.) Stan. V. Henkels, 110 Sansom Street, Philadelphia, Pa.

Montag, Mai 9, und Dienstag, Mai 10. Versteigerung von Musikbüchern Praktischer Musik und Musiker-Autographen des 16. bis 18. Jharhunderts. (Items 438.) Leo Liepmannsohn Antiquariat & Karl Ernst Henrici, Bernburger Strasse 14, and Lutzowstrasse 82, Berlin, W. 35, Germany.

Catalogs Received

Americana, art, biography, genealogy, law Maine, politics, Revolution, standard sets, remainders. (No. 50; Items 648.) A. J. Huston, Portland, Me.

Americana, including broadsides, bibliography, railroads, and other items of unusual interest. (No. 971; Items 409.) C. F. Libbie & Co., 3 Hamilton Place, Boston, Mass.

Choice and rare books, including color plates, first editions, sporting, angling, the fine arts, press books, out of print books, etc. (Items 195.) Edward L. Dean, 347 Madison Ave., New York City.

Eighteenth century books and modern first editions, including a remarkable collection of Byron and Byroniana. (No. 15; Items 579.) Elkin Matthews, Ltd., 4a Cork Street, London, W. 1, England.

English literature to the death of Dryden. (No. 937; Items 502.) James Tregaskis & Son, 66 Great Russell St., W. C. 1, London, England.

Fine and applied arts. (No. 271; Items 1476.) James Rimel & Son, 6 Duke Street, Piccadilly, London, S. W. 1, England.

Fine arts, literature, memoirs. (No. 1; Items 491.) M. Blancheteau, 56 Faubourg Saint-Honore, Paris, VIIe, France.

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BOOKS WANTED

WILLIAM ABBATT, TARRYTOWN, N. Y.

Mag. Am. History. Vols. 30, 46. French pub.
Hist. Collections of the Mahoning Valley. Hist. Soc'y, v. 1, 1876.

ADAIR BK. CO., 1760 CHAMPA ST., DENVER, COL.
Robert Livingston. Autobiography of Doctor Treadeau.

History of the Comstock Mines.
Belmore Browne. Conquest of Mt. McKinley.
J. G. Bourke. On Border With Crook.
A. Henning. Drama of the Forest.
Badminton Library. Mountaineering.

ALCOVE BK. SHOP, 936 B'WAY, SAN DIEGO, CAL.
Gratry. Logique. 2 vols.
Boulanger. History of Oriental Despotism.

ALLAN, CARE OF PUBLISHERS' WEEKLY
Haliburton, Judge Thomas C. All titles previous to 1850.
Sam Slick the Clockmaker. Haliburton. 1st and early editions only.

ALTMAN BK. SERVICE, 45 W. 45TH ST., N. Y.
Omphalos. Philip Henry Gosse. London, 1857, or other edition.

AMER. BAPT. PUB. SOC., 223 CHURCH ST., TORONTO
Sacred Legionary Art. Mrs. Anna Jamieson.

AMERICAN HEBREW, 19 W. 44TH ST., N. Y.
Einhorn, David. Trauerrede. April, 1865;
Pamphlet on Death of Lincoln.

ANTIQUES AND RARE BK. SHOP, 4376 OLIVE ST.,
ST. LOUIS

Walsh. History of the City of Dublin, Ireland.
2 vols.
Old Godey's, Peterson's, Graham's and other magazines with colored plates.

D. APPLETON & Co., 35 W. 32ND ST., NEW YORK
Patterson. Illustrated Nautical Encyclopedia.
Marine Review Publishing Co. 1921.

ARGOSY BK. STORE, 45 FOURTH AVE., NEW YORK
Father Crowley's Book.
Life of Cardinal Richelieu.
Book Prices Current. 1915-25. Any.

ARGUS BK. SHOP, 434 S. WABASH AVE., CHICAGO
Wier. Religion and Lust.
Bourke. Scatological Rites of All Nations.

ARGUS BK. SHOP—Continued

The Evil Eye. Kenworthy.
Prose Fancies. LeGallienne. 1st Series published by Stone & Kimball.
Butler. Hudibras. Any edition prior to 1800 or any early American edition. Describe fully.
History of the Devil. Dr. Paul Carus.

ASSOC. STUDENTS STORE, UNIV. OF CAL., BERKELEY
Keep. Shells of the Pacific Coast.
Tomlinson. London River. Knopf. 1921 ed.

AUDITORIUM BK. STORE, 1407 ARAPAHOE ST.,
DENVER, COL.

Anything relating to Spanish Grants in Santo Domingo.
Ridpath. History of the World. Vol. 9. Any binding.
Sage. Rocky Mt. Life.
Train. The Needle's Eye.
Harvard Classics. v. 20. Green cloth.

AUERBACH CO., BK. DEPT., SALT LAKE CITY, UTAH
Smith, Hamilton & Wassell. History 22d U. S. Infantry.

Annual Presiden. Message & Accomp. Exec. Docs. Wash., D. C., prior to 1850.

Inman, Col. H. Buffalo Jones.
Kuykendall, W. L. Frontier Days.
Along the Santa Fe Trail, in Counties Douglas, etc.
Little, J. A. What I Saw On Old Santa Fe Trail.
Price, G. F. Across Continent with 5th Cavalry.
Johnston, W. G. Experiences of a '49er.
Boller, H. A. Among the Indians.
Hamilton, W. T. My 60 Years on the Plains.
Clarke, S. A. Western Travels.
Phil Johnson. Life on the Plains.
Bonney, Ed. Banditti of the Prairies.
Ross, A. Fur Hunters of Far West.
Burpee, L. J. Search for the Western Sea.
Buntline, Ned or Judson, E. Z. Any novels or romances.

Field. Bibliog. of Books relat. to Amer. Indians.
Flory, J. S. Thrilling Echoes from Wild Frontier.
Daly, J. For Love and Bears. Chicago.
Clark, J. A. Gleanings by the Way. 1842.
Marsh, J. B. 4 Years in the Rockies.
Mercer. Banditti of the Plains. Cheyenne.
Billings, Josh. Any writings of.
Branco, J. Life and Adventures of.
MacKnight, J. A. Hagar. N. Y.
Senator. Excursion Party Over Union Pac. R. R.
Garrard, L. H. Wah-To-Yah & Taos Trail.
Crofutt. In the Black Hills. Chicago; Overland Guide. 1869 only. Vol. 1.
Bohemia. Vol. 1, Publ. Phila., 1904, by Internat. League of Press Clubs.

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 Newbegging, A. C. Cry of the Soul.
 DeLeon, E. 30 Years of My Life on 3 Continents.
 Mr. Hawthornthwaite's Adventures Among the Mormons.
 Miss Dividends. Home Publ. Co., N. Y.
 McConnel, J. L. Western Characters of Types of Border Life. N. Y. 1853.
 Tullidge, Joseph, the Prophet. Plano, Ill. 1880.
 Morris, Jos. The Spirit Prevails. San Francisco.
 Dunway, Mrs. A. J. Captain Gray's Company.
 Natural Hist. of Western Wild Animals & Guide. D. W. Cartwright. Toledo.
 Eckfeldt & Dubois. New Varieties of Gold and Silver Coins.
 Burnett, E. 100 Years of Missouri Hist. Ed. by I. Gilmer.
 Early Western Travels. Ed. R. G. Thwaites. Vol. 2, Part 1; Vol. 15, Part 2; Vol. 24, Part 3; Vols. 21, 25, 28, 29 and 30.
 Book of Commandments. Pub. by Mormon Church.
 Phrenological Journal. Vol. 53. N. Y.
 Ballou. Pictorial Drawing Room Companion. Boston, 1850-1860.
 Beschke, Wm. Dreadful Sufferings and Thrilling Advent. of an Overland Party of Emigrants to Cal. St. Louis.
 Howe, E. D. Hist. of Mormonism. Painesville, 1840.
 Howe, E. D. Mormonism Unveiled. 1834.
 Blakeslee, Mrs. J. F. The Gem of the Mines.
 Clarke, A. B. Travels in Mexico and Cal.
 Damon, S. C. Trip from Sandwich Isl. to Lower Oreg. and Upper Cal.
 Reminiscences of Parmenas Taylor Turnley. Chicago.
 Route from Liverpool to Gr. Salt Lake Valley. J. Linforth.
 American Review. 1842-1855.
 Crofutt. Utah and the Gr. Basin. Chicago.
 Life Among Mormons and Their March to Zion. By an officer of the U. S. A.
 Strahorn, R. E. Wyoming.
 Saltiel & Barnett. Hist. and Directory of Cheyenne, Wyo.
 Chambers. Hist. of Ft. Bridger.
 Topping, E. S. Chronicles of the Yellowstone, St. Paul, Minn. 1888.
 Hist. of Montana. 1739-1885. Chicago. 1885.
 Whittaker, M. L. Pathbreakers and Pioneers of the Pueblo Region.
 Rand, G. & Avery. Gold Mines in Kansas. Boston, 1859.
 Montana. Histor. Soc. Vols. 1-9.
 Hobbs, Capt. J. Wild Life in Far West. 1873.
 Brown, J. H. Reminiscences and Incidents. San Francisco, 1886.
 Letts, J. M. Pictorial View of Cal. N. Y., 1853.
 Woods, J. Recollec. of Pioneer Work in Cal. San Francisco, 1878.
 Miles, Wm. Journ. of Hardships of Capt. H. French's Overland Exped. to Cal.
 McKnight, G. S. Calif. 49er. 1903.
 Conrad, H. L. Uncle Dick Wooton.
 Carter, E. S. Life and Advent. of. St. Jo., Mo., 1896.
 Buel, J. W. Life and Marvel. Advent. of Wild Bill. 1881.
 Bell, Maj. H. Reminisc. of a Ranger.
 Clark, C. M. A Trip to Pike's Peak. 1861.
 Davis, J. E. Mormonism Unveiled. Cardiff. 1858.

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AUERBACH Co.—Continued

- Fry, F. Travelers Guide. Cincinnati, 1865.
 Gleason's Pictorial. Vol. 1, 1851; Vols. 2 and 3, 1852.
 Pacific Monthly. Dec., 1914; Jan.-June, 1913; July-Dec., 1913; Jan.-June, 1914; July-Dec., 1914.
 Outwest Magazine. June, 1907.
 Sunset Mag. June, 1898.
 Grizzly Mag. Jan., 1908.
 Green Book. June to Nov., 1918.

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 Hinkle. History Goshenhoppen Church.
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 McKnight. Indian Stories of Western Pa.
 Paxtang (Pa.) Sesqui-Centennial.
 Penna. Archives. 1st ser. Set or odd vols.
 Pickett. History of Alabama. Vol. 1.
 Proud. History of Penna.
 Sullivan. Indian Expedition. 1779.

AVONDALE PRESS, 1841 BROADWAY, NEW YORK

- People We Meet; Some People We Meet; Young Ladies of Today; Young Gentlemen of Today. All by Charles F. Rideal.
 A Century of Success. Freeman Morris.
 History of Lancashire. Lawrence Butterworth.
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- Physical Review. Vols. 1 to 19.
 Transact. of Americ. Inst. of Electr. Engineers. Vol. 9.
 Philosophical Review. Nos. 175, 182, 194, 198, 203. 1921-25.
 Modern Philology. Vol. 19. 1922.
 Physiological Reviews. Baltim. Vols. 1 to 3.
 Winship. Census of 15th Cent. Books. 1919.
 Adams. Study in Commerce of Latium. 1921.
 American Journal of Archaeol. Vol. 24, no. 3, the same year 1919 and 2nd ser., 1916.
 Millham. Churches in Lower Nubia. 1910.

BAILEY'S BK. STORE, VANDERBILT SQ., SYRACUSE

- Your Forces and How to Use Them. Prentice Mulford. Vols. 1, 2, 5, 6, in the White Cross Library ed.

G. A. BAKER & Co., 247 PARK AVE., NEW YORK

- Peters. Pictorial History of Ancient Pharmacy. Chicago, 1889.
 Miller. Come Out of the Kitchen. Century Co.
 Spofford. A Book for All Readers. Putnam.
 Spenser. Poetical Works. 5 vols. Little & Brown, 1839.
 Jerrold. Life of George Cruikshank. 2 vols.
 Labulaye. Abdullah the Four-leaved Clover.
 Robinson. Under the Sun. Roberts Bros.
 Allen. Evolution of the Idea of God.
 Leuba. Belief in God and Immortality. Boston, 1916.

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Sheridan. Stag Cook Book.
Volney. Ruins of Empire.
Service Book of Church of Russia. Tr. by Hapgood.
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Prescott. Conquest of Peru
Wall St. 50 Years After Erie.

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sheim. Vol. 1.
Church History. James Orr.
The Geography of the Heavens and Class Book
of Astronomy. Elijah H. Burritt, A.M.

W. P. BLESSING Co., 208 S. WABASH, CHICAGO
P. F. Voelker. Function of Ideals.

P. BONNEY, MOIRA H. S., MOIRA, N. Y.
The Bonney Family. Chas. L. Bonney.

BOOK & QUILL, 315 WHITNEY AVE., NEW HAVEN
Writings on American History. 1902. Richard-
son & Morse. Princeton. 1904.

BOOK EXCHANGE, TOLEDO, O.

Crane. Two Letters to Jos. Conrad.
Kain, Saul. The Daffodil Murderer.
Frederic. In the Sixties.
Iphigenia at Aulis.
Pearson's Mag. Jan., 1903, and earlier.
Jour. Mil. Serv. Inst. Jan. and Mch., 1890.
Dos Passos. The Garbage Man.
Athenaeum. London, June, 1910.

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 Eng. Thought in 18th Cent. Stephen.
 Palgrave. Landscape in Poetry.
 Studies in Medieval Life. McLaughlin.
 Naturalism in Eng. Poetry. Brooke.
 Devel. of Feeling for Nature. Biese. Pub. Dut-
 ton.
 History of Maryland. Scharf.
 Blackenridge. Travels Thro the West.
 Secrets of Personal Culture and Bus. Power.
 Sidelights on Astronomy. Newcomb.
 Don Juan. Lewisohn.
 San. Fran. City of Golden Gate. Illus. Pennell.
 Darkest Africa; Thro the Dark Continent; How
 I Found Livingston. H. M. Stanley.
 Life of J. Pierpont Morgan.
 The Jumel Mansion. Shelton.
 Simeon Ford. A Few Remarks.
 The Western Border. Pub. Phila. 1875.
 Madison Debates. 3 vols.
 Technical Mycology. Vol. I.
 Combating Corrosion in Industry.
 Whirlwinds, Cyclones and Tornadoes.
 Life and Works. Robt. M. Bird, U. of P.
 Manual of Gesture. Bacon. Pub. Boston.
 Life of Capt. J. B. Denton. Allen.
 On the Trail of the Pigmies. Vanderbergh.
 Chemistry and Prac. of Sizing. Bean.
 Strange True Stories of La. Cable.
 Midsummer Nights Dream. Illus. Rackham.

BRENTANO'S, 1 W. 47TH ST., NEW YORK
 Maclay. History of the Navy. Vol. 3.
 Iron Clads in Action. Wilson.
 Mazaroth; or the Constellations. Frances Rolle-
 ston.
 Masfield. Salt Water Ballads. 1st ed.

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 Jenifer Lorn. Eleanor Wylie. Ltd. signed ed.
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 Tamar and Other Poems. Robinson Jeffers. 1st
 ed. Pub. P. G. Boyle.
 Greek Thinkers. Gomperz.
 A Treatise of Human Nature. Hume. Edited
 Greene and Grose.
 Richard Straus, the Man and His Work. H. T.
 Finck.
 The Ring of the Niblung. Translated Margaret
 Armour. Illus. Arthur Rackham. Doubleday.

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 Everyman Magazine. Feb. 1907.
 Fielding. Miscellanies. 1743. 1st.
 Firbank. Valmouth, 1st; Odette. Illus 1st.
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 Letters of Queen Victoria. 2 vols. 1st series.
 Brown. Genesis of the United States.
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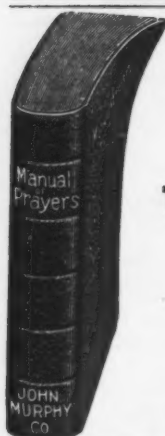
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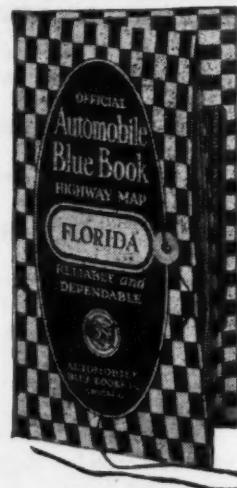
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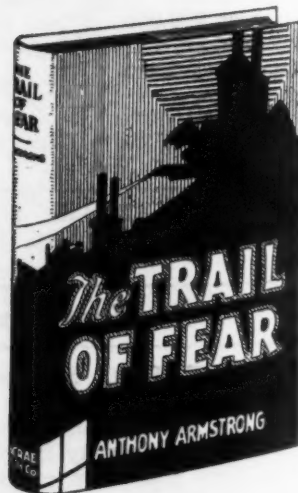
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